

# Alabama Girls Technical Institute Bulletin



## CATALOG 1915-16

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Published Quarterly by  
Alabama Girls Technical Institute  
Montevallo, Alabama



CATALOG

OF THE

Alabama Girls Technical  
Institute

FOR THE

Twentieth Annual Session  
1915-1916

AND

Announcements  
1916-1917

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MONTEVALLO, ALABAMA

## SCHOOL CALENDAR

1916-1917

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First Faculty meeting Tuesday, 9:00 a.m., September 12, 1916.

Students admitted to Dormitory Tuesday and Wednesday, September 12 and 13, 1916.

Entrance examinations Wednesday and Thursday, September 13 and 14, 1916.

Examinations for First Term November 29, and December 2 and 5, 1916.

Second Term begins December 6, 1916.

Recitations for First Semester close Friday, December 22, 1916.

Christmas vacation from December 23, 1916, to January 2, 1917.

New applicants for Second Semester will be admitted Tuesday, January 2, 1917.

Examinations for Second Term February 28 and March 1, 2 and 3, 1917.

Third Term begins March 4, 1917.

Examinations for Third Term May 16, 17, 18 and 19, 1917.

Commencement Exercises from Sunday, May 20, to Wednesday, May 23, 1917.

Annual meeting of the Board of Trustees 9:00 a.m., Tuesday, May 22, 1917.

## BOARD OF TRUSTEES

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His Excellency, CHARLES HENDERSON, Governor of Alabama,  
President, Ex-officio

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State Superintendent of Education, Ex-Officio

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Critic Teacher.

MARY BETTY OVERTON,  
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MARY MYRTLE BROOKE, A.M.,  
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Latin.

MRS. HARDINIA BURNLEY HOWIE,  
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Domestic Art.

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Domestic Science.

W. N. HENDERSON, A.M., Ph.D.,  
Physics and Chemistry.

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\* Year's leave of absence.

BEULAH PUTNAM,  
Assistant Physical Culture.

ELIZABETH LEAKE,  
Assistant Music.

LULA HAWKINS,  
Assistant Music.

VIRGINIA REESE WITHERS, A.B.,  
French.

ANNIE MAYHEW CLISBY,  
Expression.

REBA POWERS,  
Assistant Music.

MAMIE MERONEY,  
Assistant Domestic Art.

ELLA PETERS,  
Assistant Commercial.

WILLIE JENKINS, A.B.,  
Assistant English.

LOTTIE LEE HURST,  
Voice, Sight-Singing and Public School Music.

ADELLE KIRK,  
Assistant Mathematics.

EVELYN HERRINGTON, B.S.,  
Assistant Domestic Art.

PHOEBE CARY, B.S.,  
Assistant Domestic Science.

URSULA DELCHAMPS, A.M.,  
Assistant English.

MARY MACMILLAN,  
Assistant Art and Manual Training.

LAURA LYMAN,  
Violin.

AGNES HITT, B.S.,  
Assistant Domestic Art and Education.

ROSA WALKER,  
Assistant Domestic Art and Science.

PEARL BASKIN,

Assistant Science.

OCEANA HOPKINS,

Assistant Art and Manual Training.

OLIVE MAYES,

Librarian.

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\*NELLIE TAPPAN,

Extension Worker.

MARY PAXTON, B.S.,

Extension Worker.

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WALTER MAURICE JONES-WILLIAMS,

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GEORGIA LEEPER,

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CAROLYN L. REMBAUGH,

Food Supervisor.

ANNE MURRAY,

Assistant Food Supervisor.

MRS. E. H. PHILLIPS,

Matron.

MRS. SUSIE READ HEATFIELD,

Assistant Matron.

EDWARD HOUSTON WILLS, B.S.,

Purchasing Agent and History.

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\* Resigned March 1, 1916.



## GENERAL INFORMATION

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### Historical Statement

The Alabama Girls Technical Institute, formerly known as the Alabama Girls Industrial School, is the result of a bill introduced into the State Senate in 1892 by the Hon. Sol D. Bloch, of Camden. The bill became a law in February, 1893, with the provision that the act should go into force after January 1, 1895. On January 1, 1896, the school was located at Montevallo, Shelby County, and on October 12, of that year, began its first session. The act changing the name to the Alabama Girls Technical Institute was approved by the Governor February 20, 1911. The following extract is from the Code of Alabama, Section 1914:

### Purpose for Which School Was Established

The school is established for the purpose of giving therein instruction in the liberal arts and sciences, and the following academic departments are established, for every one of which a professor shall be selected as hereinafter provided, namely:

1, English Literature and Expression; 2, Mathematics; 3, History and Political Economy; 4, Psychology and Education; 5, Ancient Languages; 6, Modern Languages; 7, Chemistry and Geology; 8, Physics and Astronomy; 9, Biology, Botany, Floriculture and Horticulture.

And the following industrial departments are established, for every one of which a director shall be selected as hereinafter provided: 1, Art, Drawing, Painting and Designing; 2, Vocal Music; 3, Instrumental Music; 4, Commercial, Bookkeeping, Stenography, Typewriting, Telegraphy; 5, Domestic Art, Sewing, Millinery, Dressmaking; 6, Domestic Economy, Cooking, Chemistry of Foods; 7, Dairying; 8, Physical Culture; 9, Manual Training.

And the trustees shall, from time to time, establish and maintain departments wherein every other branch of human knowledge or industry by which women may live shall be taught.

The trustees may leave vacant the office of professor or director in any department, as the best interests of the school may require, and cause instruction to be given therein by some competent instructor selected as the professors and directors are selected.

The president, professors and directors shall constitute the faculty of the school.

In accordance with the purpose of its founding, the school endeavors:

(1) To teach the principles of the liberal arts and sciences, and their application to home-making; (2) to enable young women who are its graduates to do effective work as teachers; (3) to train young women to be self-supporting through proficiency in the industrial or fine arts; (4) to inculcate in the young womanhood of Alabama ideals of character and culture so that they may carry forth into the State the blessings of strength, ability and refinement.

This school was established by the state exclusively for the education of its girls. The need of such an institution has been shown beyond question by the popularity which has been its share from the beginning. From the first its capacity has been taxed to the utmost, and it has been difficult to provide accommodation for students seeking admittance.

### **Training School**

The Training School has 160 pupils and five teachers. Three of the teachers are in the elementary grades and two in the high school department. In addition, each grade has work in the following technical subjects: Domestic Art, Domestic Science, Industrial Art, Music and Physical Training.

The Physical Training includes supervision of the play-ground. Each grade in the school will have during the coming year a period of supervised play every day. As far as possible, the technical work is supervised by the teachers of the corresponding departments of the A. G. T. I.

The Training School offers peculiar advantages to the student in Education in that it is a distinct unit working independently and yet in harmony with the purposes of the A. G. T. I. This fact provides an opportunity for the students in Education to come in contact with a school acting under normal conditions. The training school is the Montevallo School, the center of community life and the pride of the town.

### **Training School Faculty**

Herndon Glenn Dowling, A.B., Principal.

Francis Marion Peterson, A.B., High School Subjects.

Bertie Helan Allen, Critic Teacher in Grades.  
Mary Augusta Peters, Intermediate Grades.  
Mary Winston Withers, Primary Grades.

### **Extension Work**

In 1914 the Alabama Girls Technical Institute agreed upon a plan of coöperation with the Alabama Polytechnic Institute in extension work for women under the Smith-Lever Act of the Congress of the United States. In this course the canning club work of the various counties is organized and promoted. Movable schools are held from time to time, carrying the teaching of Home Economics including cooking, dietetics, serving, house planning and furnishing, dairying, poultry raising, gardening and sanitation to the people in their own communities. This work is done mostly in organized counties which have county agents employed for directing the canning club girls in their respective counties.

In this coöperative plan Miss Nellie Tappan was the extension worker for the Alabama Girls Technical Institute from September 1, 1914, to March 1, 1916, and Miss Mary Paxton, since April 15, 1916.

Other members of the faculty also assist in the work from time to time as their school duties will permit.

### **Summer School**

The first session of the Summer School began June 5, 1916, and will close July 15, 1916. There are in attendance 250 pupils. The second session will begin June 4, 1917, and continue six or twelve weeks. At the time of the publication of this catalog only a six-weeks' plan for the second summer school of 1917 has been arranged, but it is the purpose of the authorities to provide for a regular summer term of twelve weeks for 1917 or 1918.

### **College Standard 1917-18**

The requirements for admission to the Freshman class for the session 1916-17 are two years, or eight units, of high school work. For the session 1917-18, beginning in September, 1917, the requirements for admission to the Freshman class will be twelve units of high school work, with two units conditions. A student presenting fourteen units will be admitted without conditions. The Sub-Freshman classes requiring from six to eleven units of high school work will be continued.

### Lectures and Entertainments

For the benefit of the students a course of lectures and entertainments is given yearly. The following were presented during the session:

September 19th—Mr. Leon C. Palmer, "Bible Study."

November 8th—Dr. W. D. Partlow, "Mental Hygiene" and "Mental Inferiors."

November 14th—Miss Ethel Beane, "Perfect Harmony."

November 17th—Miss Middleton, Representative of College Correspondence Department of Southern Baptist Woman's Missionary Union, "Consecration."

November 17th—Miss Clyde Metcalf, State College Correspondent Alabama Baptist Woman's Missionary Union, "The Need of the Church for College Leaders."

November 23rd—Grand Opera Artists.

November 26th—Mrs. Armstrong, "Florence, Italy."

November 27th—University of Alabama Glee Club.

December 2nd—Alumnae Play, "Brown vs. Brown."

December 4th—Dr. Zebulon Judd, "The Democratic Tendencies in the New Education."

December 13th—Senior Class Play, "The Cricket On the Hearth."

January 24th—Recital by Musical Faculty, assisted by Miss Annie Clisby.

January 27-29th—Home Economics Conference:

Mrs. Mary Schenck Woolman, Boston, Mass., "Vocational Phases of Home Economics as Seen in California and Elsewhere."

Miss Sarah F. Rowan, I. I. & C., Columbus, Miss., "Home Economics for Boys."

Miss Mary E. Frayser, Winthrop College, Rock Hill, S. C., "House Plans for New Homes and for the Alteration of Homes."

Mrs. Mary Schenck Woolman, Boston, Mass., "Survey of Home Economics in the United States."

Hon. W. F. Feagin, State Superintendent of Education, "Consolidated Schools and Community Building."

Miss Mary E. Frayser, Winthrop College, Rock Hill, S. C., "Club Work for Women and Girls."

Miss Sarah F. Rowan, I. I. & C., Columbus, Miss., "Extension Work in Home Economics."

Mrs. J. F. Hooper, President Alabama Federation of Women's Clubs, "Our Opportunities."

Mrs. W. L. Murdoch, Birmingham, Ala., "Primary Needs of the Children in Alabama, and How These Needs Can be Met." February 7th—Junior Class Play, "The Elopement of Ellen."

February 10-17th—Miss Cutler, Y. W. C. A. National Secretary.

March 7-16th—Miss Frances Y. Smith, Y. W. C. A. Secretary.

March 6th—Mrs. Henrietta Calvin, "Economic Position of Woman."

March 8th—Leland Powers, "Cyrano de Bergerac."

March 10th—Harry R. McKeen, "Community Building."

March 17th—Miss Evaline Belden, Child's Bureau, Washington, D. C., "Child Welfare."

March 17th—James L. Sibley, "Education in the Philippine Islands" (lantern slides).

March 24th—U. D. C. Play, "The Rivals."

April 2nd—Miss Ethel Beane, "The Power of Winsomeness."

April 5th—Dr. Chas. E. Little, George Peabody College for Teachers, Nashville, Tenn., "The Modern Tendency of Education for Utility."

### **Morning Exercises**

The morning exercises are conducted by the students of the school, thus giving them the opportunity to develop self-possession and ability to express themselves before their fellow students.

They are generally of a devotional character, their object being to uplift and strengthen the ideals of the students, and to give them the best thought of the world that it may be an inspiration to them in their work.

### **Glee Club**

The Glee Club is composed of pupils from all classes. The membership to this organization is limited to those who have good voices. Voice tests are given by the Voice teacher, who has the directorship of the club. One or more concerts are given each year.

### **Surroundings and Buildings**

Montevallo is a picturesque village near the geographical center



of the state. The unusually beautiful scenery of the surrounding country and the quiet, reposeful atmosphere of the place are, educationally speaking, valuable assets of the Institute. The campus, embracing about ninety-five acres, is well situated on the highest point of the town. The basketball and tennis courts and the croquet grounds make it very attractive for outdoor sports.

The buildings comprise Bloch Hall, the Chapel, Dormitory, Library, Gymnasium, Peterson Hall, Laundry, Power House, Dairy.

### **Dormitory**

The Dormitory is a large brick building, consisting of three wings connected by cross halls. It contains the library, administrative offices, parlors, reception halls, and two hundred twenty-five bed rooms. It can easily accommodate four hundred fifty boarders. The rooms are well ventilated, lighted by electricity and heated by steam.

There are fourteen exits to the building with the doors swinging outward. A cylindrical "Kirker-Bender" fire escape is placed at the end of the east and west wings, and other fire escapes are in various convenient places. With our method of heating, lighting and patrolling, the danger of fire is reduced to a minimum; but in case a fire should occur, the ways of getting out are so numerous and convenient that there would be no trouble about making an escape. For safety, comfort and convenience, and for the promotion of the health of the students, this building is unsurpassed.

### **Library**

The number of volumes now in the library is over seven thousand, besides many pamphlets and periodicals. These have been classified by the Dewey Decimal System, and by means of card catalog are made a most valuable help in the students' independent collateral work. Many volumes are added to the library each year, including books of reference, departmental books, and those of general interest. About \$1,000 a year is spent on the library for books and periodicals.

Many of the best periodicals of the day, literary, scientific, educational, musical, art, household, and fashion, and several newspapers, religious and political, are always to be found on the rack.

### **Bloch Hall**

This building was completed, equipped, and used for the first time during the session 1915-16. It is a two-story structure with basement,

one hundred forty-six feet long and eighty-three feet wide, fireproof construction throughout, equipped with modern plumbing, steam heat, electric lights and gas. The basement is devoted to recitation rooms and laboratories for Chemistry, Physics, Botany, Bacteriology, Biology, Horticulture, Floriculture, Agriculture, Education and Laundering. On the first floor are located main offices, rest room and laboratories, locker rooms, recitation rooms and exhibition rooms for Domestic Art. The second floor contains recitation rooms, kitchens, dining room, pantry and store rooms for Domestic Science, and Studios, exhibition rooms and class rooms for Fine Arts and Manual Training.

This building is named Bloch Hall in honor of Mr. Sol D. Bloch, of Camden, Alabama, who was the author of the bill establishing the school, and who has served continuously as a member of the Board of Trustees since its organization.

### **Gymnasium**

Systematic work in the Gymnasium is required of every student, two hours a week. The Gymnasium is fitted with approved apparatus; the work is under two competent physical instructors. The measurements of each girl are taken when she enters the school, and such exercise prescribed as suits her needs. Calisthenics, apparatus work, fancy marches and rhythmical exercises are employed to give symmetrical development and bodily poise and strength.

### **Peterson Hall**

This building is named in honor of Dr. Francis Marion Peterson, who served this institution wisely and faithfully for seven years as its second President.

It is the first of a series of new buildings planned according to a complete landscape scheme; is situated about fifty yards from the dormitory in a quiet, retired place. In plan it is two stories high, with basement, and has accommodations for thirty-six patients.

There are two story porches in front and rear. The front porches are glazed in for sun parlors, making a delightful place for convalescent patients. The very best and latest sanitary conditions have been complied with in the construction.

Every precaution is taken to prevent illness, but in case one is taken

sick, the best arrangements have been made for giving proper care and treatment.

All students are required to report to Peterson Hall for any indisposition; hence, parents should suffer no alarm on hearing that their daughters are in this building. Prompt notice of any serious illness is always sent by the authorities to parents, and they are kept posted daily.

### **Supply Store**

The Supply Store is run for the convenience and financial benefit of the students. It furnishes, practically at cost, anything needed in their school work, such as books, stationery, sewing, millinery and art materials, music, etc. In connection with the Supply Store is the school post-office, where mail is given out twice daily.

### **Kitchen and Bakery**

The Kitchen has been recently equipped with a complete outfit. All modern appliances for the satisfactory preparation of foods have been installed. The cooking and roasting, for the most part, are done by steam, which insures thoroughly cooked food.

Adjoining the Kitchen is a modern and well-equipped Bakery, where all of the breads and pastries are made. An excellent rotary oven of the very best make has been installed, and bread of excellent quality is prepared daily.

A trained dietitian has charge of the selection and preparation of all of the food; she makes daily changes in the menu in order that the students may have a wholesome, well-prepared and varied diet.

### **Power House**

The Power House is situated two hundred yards from the Dormitory, and is in charge of a competent electrical and mechanical engineer. The equipment of this plant is strictly up-to-date and all installed in duplicate, thereby insuring uninterrupted service. Steam for heating, culinary purposes and also for the laundry is supplied from this plant. Electricity to illuminate the buildings and grounds, and hot and cold water are supplied to the Dormitory. The Power House is regarded as being of great importance in safeguarding the health and comfort of the students.



## **Laundry**

Near the Power House is situated the new steam Laundry. This building and equipment is modern in every detail. All the laundry work for the school is done here at a very low cost to the students.

## **Water Supply**

We draw attention, with proper pride, to the excellent water supply system of the Institute.

Situated three miles from the school buildings, at an elevation of sixty feet above the school grounds, are two springs of free-stone water. These springs, with their water sheds, are the property of the school. Realizing the vital importance of a pure and uncontaminated supply of drinking water, no expense has been spared in the developing of these springs. Tile, laid at a depth of nineteen feet in the first case and ten feet in the second, taps the solid rock, furnishing an abundant supply of the purest water. The water flows by gravity through a pipe to the Institute grounds at the power house, and is pumped into a tank of thirty thousand gallons capacity. From this tank water is distributed throughout the building, free-stone water being, at all times, available for drinking purposes.

A second supply of water is obtained from a spring situated three-quarters of a mile from the school. A covered concrete sump encloses and protects this spring from all danger of contamination and insures a thoroughly sanitary supply of water. This spring affords two hundred gallons of water per minute. A pumping station at the spring pumps the water into a concrete tank of one hundred thousand gallons capacity located on the campus adjoining the Dormitory; and from this tank the water is distributed throughout the building and grounds for sanitary purposes and fire protection.

## **Fire Protection**

At convenient and accessible points within the buildings are located chemical fire extinguishers, in addition to an ample supply of fire hose. Outside the building nine fire plugs supply thirteen openings to which fire hose can be attached. Two fire hose carts, each containing five hundred feet of hose, are conveniently housed, so that in a very brief period of time several streams of water could be concentrated at any point in the event of such a necessity. Two fire-drills are held each month.

## **Farms and Gardens**

The school owns about two hundred fifty acres of land adjoining the campus. This land is being brought up to a high state of cultivation and is being utilized very profitably for the benefit of the school. The work has been developed gradually for the past few years by the Department of Science. Trucking, dairying and diversified farming are carried on. A herd of thoroughbred swine is being developed, which furnishes a part of the school's meat supply. The garden gives fresh vegetables the year round. An adequate amount of milk is produced for the tables and for cooking purposes. Fresh meat is furnished the kitchen weekly. Some veal and beef is secured from the dairy herd. Within a few years it is expected that the land will have developed to the point that the school can supply all its needs for beef, pork, milk, vegetables, meal and small fruits, and, possibly, poultry. The work is as yet in its first stages, but is developing as rapidly as the improvement of the land will permit. The purpose in view is to have the farms not only provide wholesome food at a moderate cost, but also serve as a model for the community and as an educational factor for the students.

## **Dairy**

The Institute has a dairy herd of fifty cows which supplies about seventy-five gallons of milk daily for the students.

The barn is modern and complete in every respect, with feed rooms, silos and milk rooms. The construction is sanitary, with concrete floors, iron stanchions, ventilating and drainage systems, hot and cold water and steam connections and other details necessary to produce perfectly sanitary milk. A daily record of each cow is kept, and the purpose is to build up a herd of large producing thoroughbred cows, and to develop a dairy plant second to none.

## **Projected Improvements**

In 1911 the Legislature appropriated \$200,000.00 for this Institution, to be used for the construction of new buildings, with the proviso, however, that the money was not to be paid until, in the opinion of the Governor, the condition of the Treasury would warrant such payment. In May, 1914, the Governor released a part of this appropriation. With funds obtained by a loan secured by this warrant, a new Technical



FRONT VIEW OF DORMITORY





BLOCH HALL, NEW HOME ECONOMICS BUILDING

building, Bloch Hall, has been erected and well equipped. It is hoped that the remainder of the appropriation will be available during the next year. Plans are being considered for administrative, academic, music and gymnasium buildings.

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## ADMISSION OF STUDENTS

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Pupils are admitted in accordance with the provisions of the charter here quoted:

"Section 1922. That any white girl residing in Alabama, of good moral character, in good health and sufficient physical and mental development, to be judged by the president, and over the age of fifteen years, who shall comply with all the requirements prescribed by the trustees, may be admitted into the school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the faculty, shall receive the degree and diploma or certificates she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other states, territories or foreign countries may be received and instructed in the school upon such terms and conditions as may be imposed by the trustees."

Application blank and form for certificate of previous work will be furnished on request. Fill them out and mail to President Alabama Girls Technical Institute.

A deposit of one-half of the matriculation fee, \$2.50, must be sent with the student's application. This advance payment is credited on the matriculation fee, and on entering only \$2.50 will have to be paid instead of \$5.00. Should the student decide not to attend, the advance payment of \$2.50 will be refunded, always provided, however, that the President is notified before September 1, 1916. Unless the student for whom a room is being reserved notifies the President that she will be unable to arrive at the school on the opening day, her room will be reserved for this day only. Every student of last session expecting to return must forward advance fee of \$2.50 before she can be enrolled.

### Requirements for Admission

For admission to the Sub-Freshman Class, the applicant must have

satisfactorily completed the work of the first year high school or its equivalent. The satisfactory completion of the second year high school course admits to the Freshman Class. In English these requirements may be stated in terms of the course outlined in the State Manual for County High Schools:

First year: Grammar, two periods; Composition, two periods; Literature (about six classics, three in class and three out of class), one period.

Second year: Rhetoric and Composition, three periods; Literature (classics, as above), two periods.

In general, the academic work of the Sub-Freshman and Freshman Classes corresponds to the courses of study given in the second and third years of the standard high schools.

### **Methods of Admission**

1. By State Certificates: The State teachers' certificates will be accepted so far as they cover the subjects presented in the various classes.

2. By Certificate from Affiliated Schools: The certificate must include a copy of the student's record, signed by the principal of the school. This should be sent to the President as early as practicable. This record should be given on blanks, which will be furnished on application.

3. By Examination: Applicants without certificates from an approved high school, or State Board of Examiners, should be able to pass entrance examinations upon the subjects required for admission to the class they wish to enter.

### **Affiliated Schools.**

(Approved by the Association of Alabama Colleges.)

The nine District Agricultural Schools; all County High Schools; Noble Institute; College Academy, Athens; Loulie Compton Seminary, Birmingham; Margaret Allen School, Birmingham; Snead Seminary, Boaz; Collegiate Institute, Brewton; Bridgeport Academy; Daphne Normal School; Gaylesville Academy; Greensboro Fitting School; N. E. Alabama Agricultural and Industrial Institute, Lineville; Judson Academy, Marion; Knott High School, Mobile; Sidney Lanier High School, Montgomery; Moundville Normal School; Baptist Collegiate Institute, Newton; Handley High School, Roanoke; Thorsby Institute.

The High Schools of Alexander City, Andalusia, Anniston, Bessemer, Birmingham, Camp Hill, Cuba, Decatur, Demopolis, Dothan, Ensley, Eufaula, Eutaw, Gadsden, Greenville, Haleyville, Huntsville, LaFayette, Mobile, New Decatur, Opelika, Opp, Piedmont, Selma, Sheffield, Talladega, Thomasville, Tuscaloosa, Tuscumbia, Tuskegee, and Union Springs.

### **Partially Affiliated**

Aliceville, Ashville, Bay Minette, Boaz, Brighton, Calera, Southern Industrial Institute, Camp Hill, Carrollton, Citronelle, Coffeeville, Collinsville, Cordova, Dayton, Elba, Epes, Fayette, Geneva, Georgiana, Girard, Goodwater, Gordo, Healing Springs Industrial Academy, Kellyton, Lanett, Leeds, Linden, Livingston, Loachapoka, Louisville, Lowndesboro, Luverne, Madison, Marbury, Midway, Baker School (Mobile), Montevallo, Mt. Willing, New Market, Northport, Oakman, Orrville, Pell City, Phoenix, Pinckard, Moore Academy, Pine Apple, Ramer, Red Level, Samson, Slocomb, Springville, Stevenson, Sulligent, Thorsby-Unity Chilton High School, Trinity, Uniontown, Vincent, Wadley, Waverly, West Alabama Institute.

### **State Teachers Certificates**

By a recent act of the Legislature students selecting sufficient courses in the Department of Education will upon graduation be granted first grade teachers' certificates without further examination.

At the close of the session 1915-16 fifteen students received certificates.



## COURSES OF STUDY

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### Sub-Freshman Class

#### GROUP I.—REQUIRED SUBJECTS:

|                               |   |    |
|-------------------------------|---|----|
| English A -----               | 5 |    |
| Mathematics A (Algebra) ----- | 5 | 11 |
| Physical Training ----- (2)   | 1 |    |

#### GROUP II.—ACADEMIC ELECTIVES:

|                       |   |   |   |        |
|-----------------------|---|---|---|--------|
| General Science ----- | 2 | } | 5 | 5 or 8 |
| Botany -----          | 3 |   |   |        |
| Latin -----           |   |   | 5 |        |
| Civics -----          |   |   | 3 |        |

#### GROUP III.—TECHNICAL ELECTIVES:

|  |      |   |
|--|------|---|
| 1. { Major Home Economics ----- (8)        | (10) | 5 |
| Public School Music A ----- (2)            |      |   |
| or   |      |   |
| 2. { Music—Piano, or Voice, or Violin (10) | (12) | 6 |
| Minor Home Economics A ----- (2)           |      |   |

NOTE.—Students selecting 1 of Group III must take 8 units of Group II. Students selecting 2 of Group III must take 5 units of Group II.

### Freshman Class

#### GROUP I.—REQUIRED SUBJECTS:

|                                |   |    |
|--------------------------------|---|----|
| English I -----                | 5 |    |
| Mathematics I (Geometry) ----- | 5 | 11 |
| Physical Training ----- (2)    | 1 |    |

#### GROUP II.—ACADEMIC ELECTIVES:

|                           |   |        |
|---------------------------|---|--------|
| History I -----           | 4 |        |
| Latin I -----             | 4 |        |
| Physics I -----           | 3 | 6 or 7 |
| Zoology I -----           | 2 |        |
| Advanced Arithmetic ----- | 3 |        |



## GROUP III.—TECHNICAL ELECTIVES:

|    |  |   |
|----|--|---|
| 1. | { Major Home Economics I----- (10)<br>Minor Music Appreciation or<br>Sight-Singing ----- (2) }       | 6 |
| 2. | { Piano I, or Voice I, or Violin I,<br>or Pipe-Organ ----- (10)<br>Minor Home Economics I----- (2) } | 6 |
| 3. | { Bookkeeping ----- (10)<br>Minor Home Economics ----- (2) }   | 6 |
| 4. | { Stenography ----- (12) }   | 6 |

NOTE.—Students who elect 7 units from Group II may have 1 unit placed to their credit in some higher class.

## Sophomore Class

## GROUP I.—REQUIRED SUBJECTS:

|                                 |   |   |
|---------------------------------|---|---|
| English II -----                | 5 |   |
| Sociology and Child Study ----- | 2 | 8 |
| Physical Training ----- (2)     | 1 |   |

## GROUP II.—ACADEMIC ELECTIVES:

|                       |   |    |
|-----------------------|---|----|
| Mathematics II -----  | 5 |    |
| Latin II -----        | 5 |    |
| French I -----        | 5 |    |
| Chemistry I ----- (4) | 3 | 10 |
| Plant Culture -----   | 2 |    |
| History II -----      | 3 |    |
| Education I -----     | 2 |    |

## GROUP III.—TECHNICAL ELECTIVES:

|    |  |      |
|----|--|------|
| 1. | Home Economics II----- (12)  |      |
| 2. | { Industrial Arts ----- (10)<br>Sight-Singing or Music Apprecia-<br>tion ----- (2) } | (12) |
| 3. | { Piano II, or Voice II, or Violin II----- (10)<br>Minor Home Economics----- (2) }   | 6    |

4. { Bookkeeping II ----- (10) } (12)  
 { Minor Home Economics ----- (2) }  
 or  
 5. Stenography ----- (12)

NOTE.—Stenography students must select Bookkeeping, 3 units, and take 7 units among academic electives; Bookkeeping students must take Commercial Law, 3 units, and 7 units among academic electives.

### Junior Class

#### GROUP I.—REQUIRED SUBJECTS:

|                                  |   |    |
|----------------------------------|---|----|
| English III -----                | 4 |    |
| Psychology and Education I ----- | 5 | 10 |
| Physical Training ----- (2)      | 1 |    |

#### GROUP II.—ACADEMIC ELECTIVES:

|                                |   |        |
|--------------------------------|---|--------|
| Mathematics III -----          | 4 |        |
| Latin III -----                | 5 |        |
| French II -----                | 5 |        |
| History III -----              | 3 |        |
| Chemistry II -----             | 3 | 7 or 8 |
| Biology -----                  | 2 |        |
| Normal Agriculture -----       | 2 |        |
| Practical Agriculture -----    | 2 |        |
| Rural Life -----               | 2 |        |
| Oral English -----             | 2 |        |
| Household Accounting ----- (2) | 1 |        |
| Current History -----          | 1 |        |

#### GROUP III.—TECHNICAL ELECTIVES:

1. Home Economics III ----- (12)  
 or  
 2. Industrial Arts II ----- (12)  
 or  
 3. { Piano III, or Voice III, or Violin III, }  
 { or Pipe-Organ ----- (10) } (12)  
 { Minor Home Economics III ----- (2) }

NOTE.—Among the required subjects in Group I, Sociology II may be substituted for Education during third term.

## Senior Class

### GROUP I.—ACADEMIC ELECTIVES:

|   |   |
|---|---|
| English IV -----  | 3 |
| Latin IV -----  | 3 |
| Mathematics IV -----  | 3 |
| History IV -----  | 3 |
| Bacteriology, Physiology and Community<br>Health Problems ----- | 3 |
| Education -----   | 5 |
| Psychology -----  | 2 |
| Sociology -----   | 2 |
| Play Ground Supervision -----                                   | 2 |
| Physical Training ----- (2)                                     | 1 |
| Oral English -----  | 2 |
| Household Accounting ----- (2)                                  | 1 |
| Normal Home Economics -----                                     | 3 |

### GROUP II.—TECHNICAL ELECTIVES:

|   |   |
|---|---|
| 1. Home Economics IV ----- (10)                                     | 5 |
| 2. Piano IV, or Voice IV, or Violin IV, or<br>Pipe-Organ ----- (10) | 5 |
| 3. Industrial Arts ----- (12)                                       | 6 |
| 4. Practical Home Economics:  |   |
| Advanced Dressmaking ----- (8)                                      | 4 |
| Advanced Costume Design ----- (8)                                   | 4 |
| Advanced Domestic Science ----- (8)                                 | 4 |
| Advanced Millinery ----- (8)  | 4 |

### NOTES:—

1. Seniors will select 20 units; at least 10 must be academic; at least 4 must be technical.
2. Students who enter the Junior Class without credit in physical training are required to take physical training in the Senior Class.
3. Students who have had no previous training in Oral English must elect that subject.

### General Notes on Courses of Study

1. The Roman numerals I, II, III, IV, after a subject indicate the year's work in that subject; e. g., English I is Freshman English, Mathematics III is Junior Mathematics; Chemistry I is first year course in Chemistry. A indicates Sub-Freshman. For a description of course in any subject, see statement in report of corresponding department.

2. A unit is a recitation of one period a week during the entire session required outside preparation. Two technical periods, or two gymnasium periods, requiring no outside preparation count as one unit.

3. The numerals after the subjects denote units. Numerals in parenthesis denote recitation periods, numerals immediately following parenthesis give the equivalent in units.

4. To receive a diploma a pupil must complete the full unit requirements in all classes in both academic and technical subjects.

5. A student selecting Home Economics must complete, before graduation, the full required course in Home Economics as well as the associated minor technical subjects. Same rule for Piano, Voice, Violin Pipe Organ, or Art.

6. Junior and Senior students may select a second major technical subject to the approval of the President and the Instruction Committee.

7. Students who have credits on all academic work may be allowed to do technical work exclusively. The privilege of taking all academic work will be granted those who have secured credits for the required technical work.

8. Any student with advanced credits in academic subjects may take additional technical work.

9. Elective subjects, both academic and technical, must be selected under the direction of the Instruction Committee, and with the approval of the President.

10. No student will be allowed to change her course of study during the session except with the permission of the Instruction Committee and with the approval of the President.

11. A diploma will be awarded upon the satisfactory completion of the prescribed course of study.

12. All students, who for any reason are excused from physical training, will be required to take a subject carrying with it at least one unit credit.

13. A student will be ranked in a class if she has not more than six unit conditions.

14. In order for graduates to receive State Certificates without examination, pupils must select the required amount of work in the Department of Education, including observation and practice teaching.

15. Education subjects with observation and practice teaching are not open to students majoring in Bookkeeping or Stenography.

### **One-Year Home Economics Course**

This course is for students who have completed a High School course or its equivalent and who desire to specialize in Home Economics

for general culture and home making. These technical subjects will be selected from the courses in different classes in the Home Economics Department according to the needs of the individual student.

|   |      |   |
|---|------|---|
| Cooking and Home Sanitation -----                     | (10) | 5 |
| Sewing and Dressmaking -----                          | (8)  | 4 |
| Textiles -----  | (2)  | 1 |
| Art -----   | (4)  | 2 |
| Costume Design -----                                  | (2)  | 1 |
| House Planning and Furnishing and Home Management---- | (6)  | 3 |
| Practical Agriculture -----                           |      | 2 |

### One-Year Commercial Courses

The following courses have been arranged for students prepared to enter the Sophomore Class, who wish to devote most of their time to Commercial work:

#### Bookkeeping Course

|                             |    |
|-----------------------------|----|
| Bookkeeping -----           | 15 |
| Penmanship -----            | 5  |
| English -----               | 5  |
| Commercial Arithmetic ----- | 3  |
| Commercial Law -----        | 2  |

#### Shorthand Course

|                   |    |
|-------------------|----|
| Shorthand -----   | 10 |
| Typewriting ----- | 10 |
| English -----     | 5  |
| Bookkeeping ----- | 5  |

## ACADEMIC DEPARTMENTS

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### Agriculture and Biology

The work in this department has three purposes in view. We undertake first the mental training of the student; second, and of equal importance, is the aim to give the student a knowledge of those principles of plant and animal studies which will be especially helpful to them in after life, whether as home makers, teachers or wage earners; third, the work is arranged to correlate with and supplement certain phases of the Home Economic courses.

Course A-1: Elementary Science (Sub-Freshman)—In this class the student will be introduced to the simple principles of a few of the most common and practical sciences, such as Hygiene, Botany, Physics, etc. The purpose will be to secure the interest of the pupil in the general subject of science and give her some basis for the work to follow.

Two units.

MISS BASKIN

Course A-2: Botany (Sub-Freshman)—This class will study the elements of plant life and plant uses. Plants themselves will form the basis of the work. Three units. Text: Coulter's, "Plant Life and Plant Uses".

MISS BASKIN

Course I: Zoölogy (Freshman)—An attempt is made to give a practical course in animal study. Specimens of the different types, from the lowest to the highest forms, are studied, thus bringing out the idea of evolution. Animals with which the student is more or less familiar will be used as type studies. Those that have the most economic importance in Alabama such as house flies, mosquitoes, hook-worms, cattle fever ticks; also, flower, orchard and garden insects, and domestic animals, will be given especial attention.

There is in the laboratory a collection of specimens given by the Smithsonian Institute, and of parasites collected by the department; but the class will collect most of the specimens used in the work. Two units. Text: Herrick's, "General Zoölogy".

MISS BASKIN

Course II: Plant Culture (Sophomore)—The general principles of plant life and plant culture, especially of Horticulture and Floriculture, are taught in the Sophomore class. The course consists of text book study, accompanied by laboratory experiments. The principles taught



are demonstrated in the green house, school garden and orchard. Each student is required to grow some flowers and vegetables and to attend to the various details of propagation, such as planting seed, thinning, transplanting, fertilizing, preventing insect and disease injury, potting, making cuttings, pruning, preparing products for market, and seed selection. Two units. Text: "Goff's, "Principles of Plant Culture".

MR. CHESNUTT

Course III A: The Teaching of Agriculture (Junior)—This course is based upon the state text book and is designed for those who expect to teach in the common or high schools. Methods of presenting Agriculture will be emphasized. The course should prove helpful to students in Education. Two units: Duggar's "Agriculture for Southern Schools".

MR. CHESNUTT

B: Practical Agriculture (Junior and Senior)—This course is designed to supplement the work in Home Economics and is limited to students majoring in that subject and Education. Dairying first term: Production and handling of milk in the home. Poultry second term: Care and management of chickens, feeding for winter eggs, running incubator, marketing eggs, etc. Horticulture third term: Gardening, flower growing, fruit growing, management and care of orchard, spraying, budding, grafting, marketing. Two units.

MR. CHESNUTT

C: Biology—This subject is given to new Juniors who may elect it. The course will be rather general, dealing largely with the economic principles of plants and animals. Two units. Text: Conn's "Biology".

Course IV: Bacteriology and Health (Senior)—This course deals with sanitation in the home and public health problems. Bacteriology first term; Sanitation second term; Public Health Problems third term. Three units. Texts: Conn's, "Germ Life"; Allen's, "Civics and Health".

MR. CHESNUTT

## **Chemistry and Physics**

I. General Inorganic Chemistry—Experimental lectures on the elements and their compounds, supplemented by laboratory work. This course is designed for beginners and is a prerequisite for all later courses in chemistry. Two lectures and one laboratory period each week. Text: McPherson and Henderson's, "First Course in Chemistry".

DR. HENDERSON

II. Domestic Chemistry—Chemistry is here discussed in its several relations to the human body; to the several food principles, their importance in diet, and functions in the body. Many relations of chemistry to cooking, cleaning, preserving, disinfecting, detection of adulterants in foods, textiles, etc., and preparation of various household chemicals as soaps, vinegar, etc. This work is correlated with the work in the department of Domestic Science. Prerequisite: General Chemistry. Two lectures and one laboratory period each week. Text: Snell's "Elementary Household Chemistry." DR. HENDERSON

Physics I—General Physics—General course in physics, including experimental lectures, supplemented by frequent written recitations. This course is designed for beginners and is a prerequisite for all higher studies in physics. Two lectures and one laboratory period each week. Text: Millikan and Gale's, "A First Course in Physics." DR. HENDERSON

### Education

MISS BROOKE

MISS ALLEN

MISS HITT

Education I. a. A study of the social movements and institutions that concern the welfare of children. Some of the topics touched on are child labor, juvenile courts, playgrounds, infant mortality, the starting point for each case being the social conditions and legislation of Alabama.

b. The health problems of school children, with some attention to the public health problems.

c. Classroom Management. Text: Bagley's, "Classroom Management". Required of all Sophomores taking the certificate course. Four points.

Education II. a. Psychology I.

b. Principles of Teaching. Text: Earhart's. "Types of Teaching".

c. Methods of teaching elementary school subjects. Required of all Juniors taking the certificate course. Five points.

Education III. a. Section I, problems of the elementary school. Section II, problems of the high school.

b. History of Education. Text: Graves or Parker's.

c. Social Aspects of Education. Text: King's, "Education for



Social Efficiency" and Betts', "Social Aspects of Education". Three points.

**Education 30.** A study of those phases of state and county school administration that are of interest to women teaching in rural and village communities. Some of the topics of this course are: State laws, organization of state department of education, county board of education, county superintendent, county supervisors, school houses and grounds. Two points.

Throughout the course in Education the student makes use of the Training School for purposes of observation, and during the Senior year for practice teaching.

Students selecting sufficient courses in Education and Psychology upon completion of full course for graduation are recommended to the State Department of Education for teachers first grade certificates without further examination.

### English

MISS CRUMPTON

MISS JENKINS

MISS DELCHAMPS

The English department endeavors to teach one to speak and write correctly, freely, intelligently; to think somewhat maturely; to find sources of pleasure and enlightenment in common experience; to care for the best literature. For these purposes it offers the following courses.

**English A (Sub-Freshman)**—Grammar—Brief review centered about common grammatical errors. Composition and Rhetoric—A study of rhetoric; oral and written composition, applied especially to story-telling, letter-writing, with stress upon paragraph and outline structure. Literature—Two classics each term, one to be read in class and one outside of class, classics to be selected from the College Entrance Requirements.

**English I (Freshman)**—Composition—A review of rhetorical principles, with stress upon outlining and sentence structure; oral and written composition, applied to description, dramatization. Literature—History of English Literature; two classics a term, as above.

**English II (Sophomore)**—Grammar—Brief review. Composition—Oral and written composition, a study of the simpler principles of exposition and argumentation. Literature—First Term, a play of Shakespeare in class and two modern plays out of class; second and third terms, the history of American literature completed and, if time permits, a brief course in the reading of current writing as found in papers, magazine and books.

English III (Junior)—A course in advanced rhetoric and composition. During the first and second terms, expository speaking and writing required, with illustrative reading from the English and American essayists. During the third term, story-telling and story-writing studied and practiced.

English IV (Senior)—Primarily a reading course, a study of the nineteenth century writers, with particular reference to Wordsworth and Coleridge, Shelley and Keats, Tennyson and Browning, Scott, Dickens, Thackeray, Eliot, Carlyle, Newman, Ruskin, Arnold.

### **Matters Common to All Classes in English**

1. The private reading of the students is directed for the most part by the teachers of English, and is stimulated by the offer of credit after satisfactory examination thereon.

2. Instruction in letter-writing, stressed in the first year, is touched upon in all other courses.

3. The English department attempts to correlate its activities with those of other departments by utilizing for composition purposes themes required outside of the English department; also, by urging teachers in all other departments to make good speech and writing obligatory.

4. No student who is habitually deficient in spelling and punctuation will be allowed to graduate.

5. The Institute reserves the privilege of requiring extra work in English of any student who may need such because of persistent carelessness in speaking and writing.

6. Every student of the English Department is required to possess a copy of Webster's "Abridged High School Dictionary" or its equivalent.

### **Oral English**

Throughout the English course pupils are given regular training in Oral English. During the coming session, in Courses A and I, one period a week will be given for this instruction. The object of the course is to establish the proper use of the voice and body in speaking, to cultivate good habits in enunciation and pronunciation, and to teach students how to read and speak naturally and forcefully. In courses II and III instruction in Oral English will be given regularly in so far as

the varying conditions of classes and students with reference to past instruction will permit.

Course in Practical Oral English—The purpose of this course is that outlined above for Courses A and I in English, and the training is offered for the benefit of those who have not had such instruction during the past session. The course will touch upon the same use of the voice and upon habits of speech, and will instruct in the reading of narratives, lyrics, simple dramatic scenes, and in story-telling and speech-making. Two periods a week.

### Texts

Sub-Freshman—Thomas and Howe's, "Rhetoric and Composition", Classics.

Freshman—Woolley's, "Handbook of Composition"; Metcalf's, "History of English Literature"; Palgrave's, "Golden Treasury"; Classics.

Sophomore—Woolley's, Handbook of Composition; Palmer's, "Self-Cultivation in English"; Halleck's "History of American Literature"; Classics.

Junior—Boynton's, "Principles of Composition"; Moore, Tompkins, McLean's, "English Composition for College Women"; Ashmun's, "Modern Short Stories".

Senior—Texts to be announced later.

Oral English—Texts of the English and other departments will be used.

### French

Since the study of French offers as perhaps its most obvious advantage the means of a better knowledge and understanding of a great modern nation, this idea has been kept steadily in view in the planning of the courses offered in the French Department.

French I—The first year course has as its main object the mastery of such elements of grammar as are essential to comparative ease in reading French. The grammar study, however, is prefaced by a month or more of oral work which seeks the acquirement of a good pronunciation and a vocabulary covering familiar objects and acts. The grammar is further supplemented from the beginning by the reading of easy texts

dealing with accounts of travel in France and tales from French folklore. Texts used during the first year are: "Mes Premiers Pas en Français," "Contes et Légendes II me. Partie," Guerber, and "Shorter French Course," Fraser and Squair.

French II—In the second year course grammar work is continued in the form of a thorough study of irregular verb conjugation. Much attention is given to the rapid accumulation of vocabulary through drills on idioms, and on the forming of verbs from certain verbal stems.

The reading in this year is centered about the subject of French history, special emphasis being laid on the modern period. A history of France is translated from the French and examination questions are based largely on subject matter. After the completion of this work, the class reads stories and plays having historical settings. The history used is "Précis de l'Histoire de France," by Fortier. The other reading will be chosen from the following texts: "L'Aiglon," Rostand; "Les Oberlé," Basin; "Cinq Mars," de Vigny; "L'Évasion du Duc de Beaufort," Dumas; "Le Roi s'Amuse," Hugo; etc.

French III—The grammar in the third year course will consist of prose composition with an advanced grammar as reference book.

The reading for this year's course will be concerned with the History of French literature. A brief text on that subject will be translated in class, and again examination will be based largely on subject matter. Each student will be required to read outside of class at least one standard French work in the original. After completing the literature, the class will take up some attractive works of modern French authors, including probably some of the shorter narratives of Bourget, Loti, France, etc. Texts used for this work will be: "Histoire de la Littérature Française", Duval; and for collateral reading, plays of Moliere, Racine, Corneille; letters of Madame de Sévigné; novels and poems of Victor Hugo; plays of Beaumarchais and Rostand; works of Coppée, Daudet, Halévy, About, Basin, Sand, and others. The texts for advanced grammar and prose composition have not been selected.

MISS WITHERS

### History and Government

A. Sub-Freshman Class—Civics—A study of American Government with emphasis on that part which relates to Community Life. Three units. Text: Beard's, "American Citizenship". MR. FOWLER

B. Freshman, Sophomore and Junior Classes—Current History—Using a weekly magazine as a text, this course gives opportunity to study history as it is being made. One unit. Text: "The Independent".

MR. FOWLER

I. Freshman Class—European History, Part I—A study of the Ancient and Medieval Periods of General European History. Four units. Text: Robinson and Breadsted's, "Outlines of European History Part I".

MR. WILLS

II. Sophomore Class—European History, Part II—A study of Modern European History with emphasis on the History of England. Includes also American Colonial History, and the History of the South American and Central American States. Three units. Text: Harding's, "New Medieval and Modern History".

MR. FOWLER

III. Junior Class—American History—A study of both the Political and Economic History of Our Country. Three units. Texts: McLaughlin's, "History of the American Nation, New Edition"; and Bogart's, "Economic History of the United States".

MR. FOWLER

IV. Senior Class—Contemporary History—A study of Current History with an intensive study of such past events as will help to interpret it. Includes also the Forms of Government of some of the leading nations. Three units. Texts: The Independent. Other texts to be selected.

MR. FOWLER

NOTE—Students who expect to take History should bring all the books of History they have studied to use for reference.

## Latin

MISS POYNOR

Latin A—Four books of "Cæsar's Gallic War", Allen and Greenough; Bennett's, "Grammar and Composition". One period each week is devoted to composition. Parallel reading is assigned.

Latin I—Cicero's, "Orations Against Catiline, and for Archias"; selections from Sallust's, "Catiline," Allen and Greenough. Bennett's, "Composition and Grammar." Collateral reading.

Latin II—Selections from "Ovid," four books of Virgil's, "Aeneid"; Fairclough and Brown. Bennett's Grammar. Collateral reading.

Latin III—Livy, Books I, XXI and XXII. Jones', Composition, and Allen and Greenough's Grammar.



Latin IV—"Ars Poetica" of Horace and selections from the "Odes." Jones' Composition, and Allen and Greenough's Grammar.

### Mathematics

Mathematics A (Sub-Freshman)—Algebra—This course presupposes at least one year of Algebra. It covers all subjects required for college entrance. The study of the theory of exponents, theory of quadratic equations, involution, evolution, ratio and proportion, and series are emphasized. Five periods per week. MISS POYNOR

Mathematics I (Freshman)—Five books of plane geometry are given during the course of the entire year. The theory is well illustrated by numerous original exercises, and the work in construction is stressed. Some attention is paid to the history of mathematics. Five periods per week. MISS KIRK, MISS WITHERS

Mathematics II (a) (Sophomore)—This course covers the three books of geometry usually devoted to solids. Here, as in plane geometry, emphasis is laid on exercises calling for original work. Five periods per week first half Sophomore year. MISS GACHET

Mathematics II (b) (Sophomore)—Plane trigonometry is offered during the second half of the Sophomore year; prerequisite, solid geometry. Five periods per week. MISS GACHET

Mathematics III (a) (Junior)—College Algebra.—This course gives a hurried review of the most important principles of high school algebra; and makes a more exhaustive study of the binomial theorem, and of progressions. In addition it offers a survey of variables and limits, infinite series, undetermined coefficients, summation of series, determinants and logarithms. Four periods per week the first half of Junior year. MISS KIRK

Mathematics III (b) (Junior)—Plane Analytic Geometry is given during the second half of the Junior year. Prerequisites: Plane Geometry and College Algebra. Four periods per week. MISS GACHET

Mathematics IV (Senior)—Differential and Integral Calculus. This is an introductory course with numerous applications of the fundamental principles of the calculus to solution of problems of geometry, mechanics, physics and curve tracing. Prerequisites: Trigonometry, college algebra and analytic geometry. Three periods per week. MISS GACHET

Advanced Arithmetic—This course is offered as an elective, but will be required of all students who are conditioned on arithmetic on entrance. This course is open to students of all classes. Three periods per week.

MISS KIRK

### TEXTS

Sub-Freshman—Young and Jackson's Elements of Algebra, Book II (Revised).

Freshman—Wentworth-Smith's Plane Geometry.

Sophomore—Wentworth-Smith's Solid Geometry. Wentworth-Smith's Plane Trigonometry.

Junior—Reitz and Crathorne's College Algebra. Riggs' Analytic Geometry.

Senior—Young and Linebarger Elements of Calculus.

### Psychology

MISS BROOKE

MISS HITT

Psychology I—Elementary course, based on Bagley and Colvin's, "Human Behavior," and on Earhart's, "Teaching Children How to Study."

Psychology II—This course covers selected topics in educational, social and abnormal psychology. Open only to Seniors, with the permission of the instructor. Two units.

### Sociology

Sociology I (a)—A study of the social movements and institutions that concern children—child labor, juvenile courts, play-grounds, infant mortality, etc., particular attention being given to social conditions and the social legislation of Alabama.

(b) The social aspect of the public health work. Required of all Sophomores not taking the certificate course. Two units.

Sociology II—The social activities of particular interest to women, with special emphasis on the home as a social institution.

Sociology 20—Rural Life—(a) History of the rural life movement; a study of the economic and industrial conditions of the state and of particular counties.

(b) Rural Schools.

(c) The Church and Sunday Schools in rural communities. Two units.

Sociology III—General sociology and modern social problems. Two units.

### **Spanish**

Courses in Spanish will be announced later.



## TECHNICAL DEPARTMENTS

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### Commercial Department

The Commercial Department gives to the students that knowledge of business papers and forms that every woman should possess, and prepares those who wish to enter the business world to hold positions as stenographers and bookkeepers.

Major courses in shorthand and typewriting and in bookkeeping are offered. For students who desire to prepare themselves for office work, and are unable to continue the academic work, a one-year course has been arranged. The Major courses are offered to Freshmen, Sophomores, Juniors and Seniors; the One-Year Course, to students who have completed at least two years of high school work.

Shorthand I—The principles of Graham's Standard Phonography are taught. Easy dictation at a maximum rate of sixty-five words a minute is given.

Typewriting I—The touch system of typewriting is used. The position of letters and characters on the keyboard is taught. Words and sentences are practiced, letters copied and envelopes addressed.

Shorthand II—The students are given dictation consisting of letters, law forms, lectures, magazine articles, etc. All notes are transcribed. "The Student's Journal" is read. To complete the course, the students must pass an examination at one hundred words a minute, new matter.

Typewriting II—Practice on typewriter continued. Manifolding, mimeographing, letter-press copying, and filing of letters are taught. A speed of sixty words a minute from dictation is required.

Bookkeeping I and II—Modern Illustrative Bookkeeping, Williams & Rogers Series, is the text used. After the theory of bookkeeping is understood, the students are required to keep books for commission, grocery, dry goods and manufacturing firms, with all vouchers and papers prepared for them. They are then given a practical course in which all papers are prepared by the students, who thus do the work exactly as they would in an office.

Commercial Law—A simple course in the essentials of business law—contracts, negotiable paper, real estate, insurance, partnership, etc., is given. This course is required of Bookkeeping II students.

Office Practice—Practical work which embraces the duties that devolve upon a private secretary and the arrangement of letters, enclosures, forms of remittance, filing systems, etc., is given in connection with Typewriting II.

### One-Year Commercial Courses

| BOOKKEEPING COURSE          |    | SHORTHAND COURSE  |    |
|-----------------------------|----|-------------------|----|
| Bookkeeping .....           | 15 | Shorthand .....   | 10 |
| Penmanship .....            | 5  | Typewriting ..... | 10 |
| English .....               | 5  | English .....     | 5  |
| Commercial Arithmetic ..... | 3  | Bookkeeping ..... | 5  |
| Commercial Law .....        | 2  |                   |    |

### Home Economics

Home Economics—The study of the æsthetic, sanitary, and economic aspects of food, clothing and shelter.

Some of the work is offered in each of the following departments:

(1) Domestic Art; (2) Domestic Science, Fine Arts and Manual Training, as follows:

|                        |                    | Periods  | Units |
|------------------------|--------------------|--|-------|
| Home<br>Economics<br>A | Domestic Art A     | { Sewing<br>Furnishing and care of<br>a girl's room }        | 4 2   |
|                        | Art A              | { Freehand Drawing<br>Design }                               | 4 2   |
| Home<br>Economics<br>I | Domestic Art I     | { Garment Construction<br>Elementary House Fur-<br>nishing } | 4 2   |
|                        | Domestic Science I | { Cooking<br>Meal Planning }                                 | 2 1   |
|                        | Art I              | { Freehand Drawing<br>Design }                               | 4 1   |

|                              |   |   | Periods | Units |
|------------------------------|---|---|---------|-------|
| Home<br>Economics<br>II      | { | Domestic Art II { Dressmaking<br>Textiles }   | 6       | 3     |
|                              |   | Domestic Science II { Food Production<br>Cooking }                                      | 4       | 2     |
|                              |   | Costume Design  | 2       | 1     |
| Home<br>Economics<br>III     | { | Domestic Art III { House Planning and<br>Furnishing<br>Millinery }                      | 6       | 3     |
|                              |   | Domestic Science III { Cooking<br>Laundering<br>Sanitation }                            | 4       | 2     |
|                              |   | Art III Applied Design  | 2       | 1     |
| Home<br>Economics<br>IV      | { | Domestic Art IV { Care and Clothing<br>Children<br>Advanced Dress-<br>making }          | 4       | 2     |
|                              |   | Domestic Science IV { Dietetics<br>Infant Feeding<br>Home Nursing<br>Advanced Cooking } | 6       | 3     |
| Home<br>Economics<br>Methods | { | { Domestic Art Methods<br>Practice Teaching<br>Dom. Science Methods }                   | 3       | 2     |
|                              |   | (Department of Education)<br>General Methods  | 3       | 3     |

One-Year Course—This course is for students who have completed a high school course or its equivalent, and who desire to specialize in Home Economics for general culture and home-making. These technical subjects will be selected from the courses offered in different classes.

in the Home Economics Department according to the needs of the individual student:

|   |      |   |
|---|------|---|
| Cooking and Home Sanitation                       | (10) | 5 |
| Sewing and Dressmaking                            | ( 8) | 4 |
| Textiles  | ( 2) | 1 |
| Art   | ( 4) | 2 |
| Costume Design                                    | ( 2) | 1 |
| House Planning and Furnishing and Home Management | ( 6) | 3 |
| Practical Agriculture                             |      | 2 |

### Domestic Art

The Domestic Art Department offers interrelated courses in sewing, millinery, costume design, art, textiles, home craft, home management, house planning and furnishing. The aim of the department is to give both practical and intellectual phases of experience through problems which offer opportunity for the development of the æsthetic nature; to connect the work with activities and problems in the industrial and social world; to develop efficiency, and appreciation of true beauty in connection with home-making.

**Domestic Art A**—An elementary course in sewing, garment construction, art and textiles, which include the following: The use of tools, primary stitches, different kinds of seams, fundamental lines in garment construction, making simple garments, care and repair of clothing, simple design appropriately applied, origin and manufacture of cotton and linen fabrics, care of a girl's room, including bed-making, etc. Hand and machine problems will be given in sewing. The controlling idea in the selection of problems is, furnishing a girl's room. Eight periods; four periods in sewing, textiles, etc.; four periods in the Fine Arts and Manual Training department. This course constitutes Home Economics A.

MISS WALKER, MISS HOPKINS

**Domestic Art I**—An elementary course on the home and on clothing. The following subjects will be studied: Activities in the home, the care of the house, simple and appropriate furnishings, and a school girl's wardrobe. Problems in applied design will be given; a set of under-garments and a simple dress will be made. Eight periods, four of which will be in the Fine Arts and Manual Training department. This course, together with Domestic Science I, constitutes Home Economics I.

MISS MERONEY, MISS McMILLAN

**Domestic Art II—Dressmaking and Textiles.** In this course will be given a review of all principles taught the first two years, the principles of dressmaking, and the making and adapting of patterns. The following subjects will be considered: Points to observe in planning a dress; simplicity, appropriateness, design and color harmony in relation to dress. A cloth dress and a thin dress will be included in the garments made. Two periods a week will be given to the study of textiles. The following subjects will be studied: Source and manufacture of textile fabrics, their properties and suitable use, methods of adulteration, simple tests for identification of fabrics, social problems in connection with the textile industries. Text: Kinne and Cooley's, "Shelter and Clothing." This course, with Domestic Art II and Costume Design, constitutes Home Economics II. Prerequisite: Domestic Art I.

MISS MERONEY, MISS HERRINGTON

**Costume Design—Principles of design and color harmony with special application to costumes and textiles; sketching from the figure and making designs for dresses.** Two periods.

MISS HOPKINS

**Domestic Art III—House Planning and Furnishing.** This course includes the study of home management, methods of keeping accounts, the division of the income, standards of living, house planning, color schemes and artistic furnishing. Two periods a week will be given to color and design with application to house furnishing, and home craft work. Text: Bevier's, "The Home." Six periods. Open to students who have completed Domestic Art II. This course, with Millinery and Domestic Science III, constitutes Home Economics III.

MISS PATTERSON

**Domestic Art IV—A course on the care and clothing of children** will be given the first term; advanced dressmaking, the second and third terms. Modeling, designing and artistic dress will be emphasized in this course. The last problem will be an evening dress. Four periods. Open to students who have completed Domestic Art III. This course, with Domestic Science IV, constitutes Home Economics IV.

MISS PATTERSON

**Millinery—An elementary course in home millinery, including the construction and trimming of various kinds of hats, remodeling, and the study of materials.** Two periods. Given as a part of Home Economics III.

**Advanced Dressmaking—A course for students who desire more work in dressmaking than is given in the Home Economics course.** Mod-

eling and designing will be emphasized in this course; attention will be given to good taste in the selection of material and trimmings. An evening dress will be included among the dresses made. Four periods. Open to Seniors.

Methods in Domestic Art—Methods of teaching this subject; its educative value and its relation to other subjects in the curriculum; practical problems and courses of study for elementary and secondary schools; observation and practice teaching. One and one-half units. This course, with Methods in Domestic Science, constitutes Methods in Home Economics. Open to certificate students in Education who are majoring in Home Economics. MISS PATTERSON

### **Minor Courses in Domestic Art**

These courses are open to students who do not major in Home Economics.

Minor Sewing A—Elementary sewing and garment construction. A set of under-garments and a middy blouse will be included in the garments made.

Minor Sewing I—This course is offered for students who have had Minor Sewing A, and who wish to continue sewing as a minor. A one-piece dress will be included in the garments made. Two periods.

Minor Sewing II—The fundamental principles of sewing and garment construction. A set of under-garments and a dress will be made. Two periods.

Textiles and Millinery may also be taken as minors.

Home Management (Minor)—The management of the home from the standpoint of economics. Business principles, the use of money in the home, the division of the income, and the keeping of accounts. Two periods first half of session. The work is in Domestic Science the second half of the session. Open to Juniors and Seniors.

MISS PATTERSON

### **Domestic Science**

The purpose of this department is to teach the fundamental principles underlying such household processes as cooking, serving, sanitation, nursing and general management. The courses are offered in the hope that the young women who study them may turn their knowledge to practical account by using it as the foundation for the building of more efficient homes, in all that the term implies.



A fee of \$1.00 will be charged all who take these courses.

**Domestic Science I**—A beginner's course in cooking and general housekeeping. The aim of this course is to teach the girls how to select their food and combine it into meals in a proper manner. Two periods. Open to Freshmen. This course, with Domestic Art I, constitutes Home Economics I. Text: Greer's, "Text-Book of Cooking."

MISS WALKER, MISS CARY

**Domestic Science Minor I**—A study of food principles with the cooking of type dishes, and general instruction in the care and sanitation of the kitchen. Open to those not electing Home Economics as a major. Two periods.

MISS CARY

**Domestic Science II**—A study of food materials as to their classification, nutritive value and cost; combustion, fuels and cooking apparatus; heat, its application to cooking and its effect on each food principle, illustrated by the cooking of type dishes. Open to Sophomores who have completed Domestic Science I. Four periods. This course, Domestic Art II, and Costume Design constitute Home Economics II. Text: Greer's, "Text-Book of Cooking."

MISS CARY

**Domestic Science III**—A continuation of Domestic Science II, and courses in Preservation of Foods and General Sanitation, the latter including plumbing, heating, lighting, ventilating and laundering. The practical work will include cooking and serving; canning and preserving of fruits and vegetables; examination of plumbing, heating and lighting systems and a few weeks of laundry work. Open to Juniors who have completed Domestic Science II. Two periods. This course, with Domestic Art III and Millinery, constitute Home Economics III; and General Chemistry I must be elected with it. Texts: Kinne and Cooley's, "Foods and Household Management", and Balderston's, "Laundering".

MISS HITT

**Domestic Science IV**—A thorough review of the principles taught in Sophomore and Junior years, and in addition a study of marketing, adulteration of food, and simple dietetics, including balanced ration, effect of age, occupation, climate and sex on diet; home care of the sick and of children. The practical work will include cooking and serving of both simple and elaborate meals, dietary calculations and invalid cookery. Open to Seniors who have completed Domestic Science III. Three periods. This course, with Domestic Art IV, constitutes Home

Economics IV; and Domestic Chemistry must be elected with it. Texts: Jordan's, "Principles of Human Nutrition"; Rose's, "Laboratory Manual of Dietetics", and Farmer's, "Boston Cooking School Cook Book,"

MISS PALMER

Normal Domestic Science—A course planned for those who expect to teach Home Economics. It includes the history of the movement, the scope of the work, equipment and maintenance of a laboratory, methods of presentation of the subject, demonstrations and practice teaching. Open to Seniors. This course, with Domestic Art Methods, and General Methods in the Department of Education, constitutes a five-point course. All three parts must be taken. Two periods.

MISS PALMER

Domestic Science Minor IV—A course in Home Management, including organization of the household, domestic service, purchase and storage of food supplies, and home sanitation. This is given in connection with the Home Management course in Domestic Art. Two periods during the second half-year. Open to Juniors and Seniors who do not elect Home Economics as a major. Text: Terrill's, "Home Management."

MISS PALMER

Those electing courses in Domestic Science must have two plain white aprons to cover the dress, two white caps, and a blue denim holder. These may be obtained at a moderate price at the Supply Department.

Students electing Domestic Science will be charged a fee of \$1.00.

### **Fine Arts and Manual Training**

The desire of this department is to offer a means of training that will greatly add to the student's efficiency in any calling, and that will have a direct bearing for good upon her whole life. Every effort is made to encourage creative ability, to increase the student's power of self-expression, and to secure large returns for the time spent in study. A working knowledge of design is the best foundation for any line of work the student may ultimately follow. Learning to draw is the best training to insure independent thinking. Much emphasis is put on the fundamental principles of design and on developing skill in drawing. Every problem given has a definite and practical art use.

The interrelated courses offered are: Freehand Drawing, Decorative and Applied Design, Pictorial Illustration, Figure Sketching, Cos-

tume Design, Modeling in Clay, Pottery, Elementary Wood Work, Basketry and Tooled Leather Work.

Fine Arts A—Correlates with Domestic Art A. Four periods. Freehand Drawing, Elementary Perspective, Decorative and Applied Design, Figure Sketching. MISS McMILLAN, MISS HOPKINS

Fine Arts I—Correlates with Domestic Art I. Four periods. Freehand Drawing, Elementary Perspective, Decorative and Applied Design, Figure Sketching. Mrs. Howie, Miss McMillan, Miss Hopkins.

Costume Design and Applied Art II—Two periods. Required of all students taking Domestic Art II. Principles of Design and Color Harmony with special application to Costume and Textiles; Figure Sketching and making designs for dresses. MISS HOPKINS

Normal Industrial Art and Public School Music II, III and IV—Twelve periods; two in Music (see Music Department); ten periods in Art. A normal course which prepares students to fill positions as teachers of Art and Sight-Singing in elementary, grammar and high schools. MRS. HOWIE

## Music

The Music Department is devoted to the general musical culture and training of students.

Courses are offered in the following subjects: Piano, Voice, Violin, Pipe-Organ, Theory, Harmony, Public School Music, Sight-Singing, Ear-Training, Sight-Reading, Ensemble-Playing, Transposition, and History and Appreciation of Music.

## Piano

The course in Piano includes the following subjects: Technic, Interpretation, Memorizing, Repertory, Sight-Reading, Ensemble-Playing, Theory or Harmony, Ear-Training, Sight-Singing, and Appreciation of Music.

Five lessons a week make up this course. One lesson by private teacher, who will instruct in the first four of these subjects; one lesson in a class in Theory or Harmony; one lesson in Sight-Singing; one lesson in Ear-Training and Appreciation.

Studies and pieces will be given Piano pupils according to their general musical knowledge and training, and their technical proficiency.

The aim of the course will be to give all those taking it the equipment necessary for playing with intelligence and artistic taste the compositions of the best composers.

### **Violin**

Five lessons a week will be given to students of the Violin; two private lessons will be given by the teacher, in which the attention will be directed to the study of the technicalities of violin playing, and artistic interpretation; one class lesson in Theory or Harmony; one class lesson in Sight-Singing; one lesson in Ear-Training and Appreciation.

Studies and technical exercises will be selected to meet the needs of the individual student. As soon as she is prepared for them, pieces, sonatas, and concertos by classic and modern composers will be studied.

### **Voice**

The aim of the Voice Department is not only to teach its students the art of correctly placing the voice and obtaining a proper breath control so that the tones are pure and resonant throughout the entire range, but also to give them an understanding of the fundamental principles of music on which to build a genuine appreciation of the art. To accomplish this end five lessons a week will be given: Two lessons privately by the Voice teacher; one class lesson in Theory or Harmony; one class lesson in Sight-Singing; one class lesson in Ear-Training and Appreciation.

### **Pipe-Organ**

This course is for students who have previously studied Piano for a sufficient length of time to acquire a technical control of their fingers and an understanding of musical notation. We should not recommend this course for a beginner because of the difficulties and complexities of Organ playing.

Besides an Organ repertory, attention will be given more especially to pedal technic and hymn-playing, as these are two very necessary requisites for a good church organist.

Two lessons on the Organ; one in Theory or Harmony; one in Ear-Training and Appreciation, and one in Sight-Singing, make up this course.

## Theory

The study of Musical Theory is the study of the fundamental laws on which the art of music is based. Since this is so, its importance should not be minimized, for no one can come to a full understanding or appreciation of the art who has not been equipped with a thorough knowledge of these and been carefully trained to observe them. Hence, the endeavor has been made to make this the strongest and most thorough course possible. The Faeltens System of instruction is used in the teaching of this subject.

One lesson a week is given, and the subject is required for all students studying Piano, Voice, Violin, or Pipe-Organ.

The following course is planned for three years, and is the one found best to meet the needs of most of the students of music attending this school:

First Year—During this year the pupil should come into possession of all the rudiments essential for the study, understanding and appreciation of music. These rudiments are:

1. Understanding of musical notation and the ability to solve all primary rhythmical and tonal problems;
2. Knowledge of all major and minor scales;
3. Primary technical equipment;
4. Ability to play, memorize and perform in public, from memory, simple pieces.

Second Year—In the second year's work emphasis is placed on a practical use of the musical knowledge gained during the first year's study. There is a continuation of the former study, and an extension to such subjects as fingering, relationship of keys, study of intervals, and such rhythmical problems as the double and triple-dotted note, triplets, sextolets, etc.

Third Year—At the close of the third year's study the ability to analyze keys, the recognition of classified intervals, the understanding of and the ability to perform all common signs of abbreviation and embellishment, and a knowledge of all major and minor triads and chords of the seventh will have given the pupil a sufficient mastery over the fundamental principles of music so that she should be able to interpret in an intelligent and artistic manner compositions of a moderate grade of difficulty.



## Harmony

The completion of the course in the Theory of Music should be followed by the study of Harmony. No pupil will be allowed to study Harmony until she has completed this or a similar course in musical Theory. The text-book used is Emery's, "Elements of Harmony".

## Sight-Reading

One period a week will be given to Piano students for the purpose of training them in reading music at sight.

First Year—Easy studies and pieces in all keys e.g. Kunz: 200 Canons, Schaefer: Sight-Reading Exercises.

Second Year—Hymns, National Songs, Ensemble-Playing.

Third Year—Transposition of Hymn and Songs into the more convenient keys; Ensemble-Playing.

Fourth Year—More difficult pieces, Solo and Ensemble, Transposition of easy music into all keys.

## Ear-Training and Appreciation

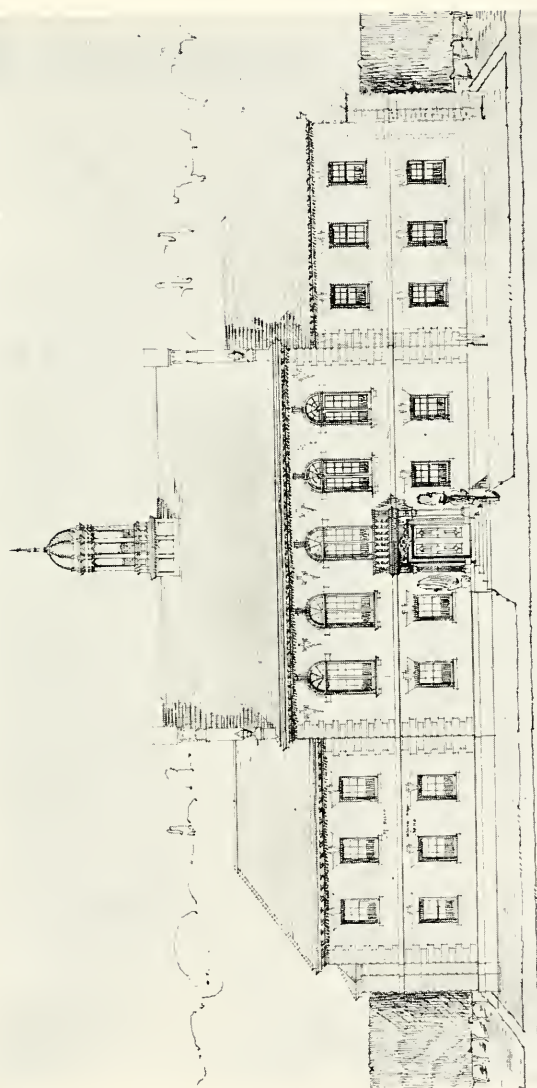
The training of the ear is considered to be of the utmost importance in acquiring a musical education. One period a week will be given to this purpose and to the greater appreciation of music as an art.

Lectures will be given by the director on various musical subjects, such as: Acoustics; Relation of Other Studies to Music; Place of Music in Modern Life; Psychology of Music; Orchestra and Musical Instruments; History of the Art of Music; Biographies of Composers; Form and Analysis of Compositions; National Schools of Music; Folk Songs; Interpretation of Music.

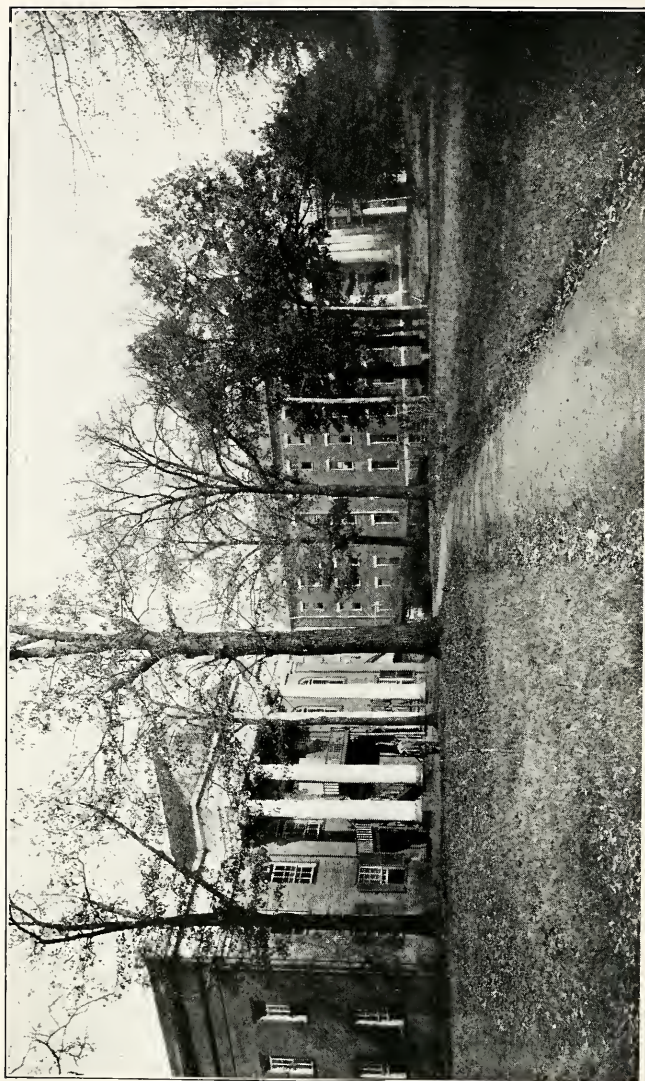
Compositions will be played illustrating the subject under consideration, thereby adding to its interest. This course is only for Piano, Voice, Violin or Pipe-Organ students.

A similar course of two periods a week is open to all students of the school who wish to have an understanding and an appreciation of music, but who may not wish to specialize on any particular instrument.





PROPOSED PLAN FOR NEW MUSIC HALL



CHAPEL AND WEST VIEW OF DORMITORY

## Public School Music

The purpose of this course is to give those who do not care to specialize on any instrument sufficient knowledge of the principles of music and its notation so that they may be able to sing at sight melodies and songs in various keys and rhythms. It also teaches one the principles of breath control, voice quality and enunciation.

Folk songs, patriotic songs, two and three part songs by the best composers of all nationalities are supplemented by carefully graded technical exercises.

The New Educational Music Course adopted by the State Department of Education is used in this and the Sight-Singing courses.

This course extends over one year, and should be followed by a course in Sight-Singing.

## Sight-Singing

To sing music at sight requires a knowledge of notation, rhythm, intervals, scales, etc., besides a good control over the voice and a well-trained ear. This course is designed to give this training.

It should be preceded by the Public School Music course, and takes up more difficult problems in rhythm and interval work, formation of scales and chords, transposition and analysis of melodies, study of musical forms and a continuation of Part-Singing. The ear-training is a very important feature of this work. This course covers two years, and should be followed by the Normal Course in Sight-Singing.

## Normal Sight-Singing

This course provides material and presents methods for teaching music in the public schools. The place of music in the curriculum, the child's voice, treatment of children musically defective, value of motion and game songs, theory and devices for presenting oral and written work, are some of the subjects studied.

## Minor Music Course

All students who take Piano, Voice, Violin or Pipe-Organ as their major studies may take another of these four subjects as their minor.

One lesson a week in the subject chosen will be given to them.

### Notes

No student can graduate from the Music Department until she has finished the course required for graduation in the Academic Departments.

No student will be permitted to change from one course of the department to another at any time during the year, except when physical disability renders further work impossible.

Weekly recitals are given by the pupils of this department. They are always open to the public.

All music students are required to provide themselves with a metronome.

## PHYSICAL EDUCATION

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The gymnasium work includes corrective, free standing exercise, light and heavy apparatus work, military drill, folk games and dances, æsthetic dances, and gymnastic games. For the first two years, the work aims to be largely corrective of common faults of posture and carriage; for example, round shoulders, drooping head, ungainly walk, ill-balanced standing or sitting positions. The regular work is supplemented by practical talks on Hygiene, Anatomy and Physiology of Exercise. Whenever possible, gymnastic exercise will be done out of doors.

One unit credit is given for each year's work in this department. This credit is necessary for graduation. If for any reason the student is unable to obtain this credit, an equivalent may be substituted with the approval of the Instruction Committee. A student wishing to be excused from gymnasium work must present a written statement from her family physician giving, in detail, the reason why such excuse is necessary. This statement must be approved by the School Physician.

A system of credit for outdoor exercise has been instituted. Outdoor exercise may not be substituted for the regular gymnasium work, but is supplementary to it. Under certain conditions, students who wish to play basket ball, tennis, base ball, captain ball, volley ball, or hockey, or who wish to take other approved outdoor exercise, may obtain credit for this work. This credit will be added to the gymnasium grade, and the combined grade will be counted as credit toward graduation.

Students in this department are required to have a gymnasium suit, consisting of dark bloomers, white middy blouse, and tennis shoes. These suits must be sufficiently large to allow perfect freedom of motion (belts should measure three inches more than the usual waist measure). Corsets and other binding or cramping garments are prohibited.

Playground Supervision—Open to Seniors who have completed two years of physical training. This course aims to prepare students to supervise the school or community playground. Two periods. Miss Funk.



## MISCELLANEOUS

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### Boarding Arrangements

About 450 boarders can be accommodated in the Dormitory. Assignment of rooms is made according to the date of application.

Each pupil is expected to keep her room in order.

The evening study period is for two and one-half hours, 7:00 to 9:30.

Each student must bring with her:

|                     |                  |
|---------------------|------------------|
| All Toilet Articles | 6 Towels         |
| 4 Sheets            | 2 Clothes Bags   |
| 1 Pair Blankets     | 1 Pair Overshoes |
| 1 Pillow            | 1 Umbrella       |
| 2 Pillow Cases      | 1 Teaspoon       |
| 1 Bedspread         | 1 Glass          |
| 1 Comfort           | 6 Napkins        |
| 1 Rain Coat         |                  |

### Uniform

Two uniforms are required, the white uniform, which is worn in the spring and fall and for evening, and the heavy uniform, which is worn during the winter months and on certain days in the fall and spring.

The heavy uniform consists of a white cotton or linen waist, a black woolen skirt, a black or white tie, black street shoes, oxford cap, and grey coat.

The uniform waist must be made of cotton or linen material suitable to use for a shirtwaist, such as madras, crepe, India linen, plain linen, flaxon.

No special pattern will be selected by the school. Any simple shirtwaist pattern having good lines may be used. The collar may be round, high or square, and made of the same material as the waist, or a simple lace collar may be worn. The sleeves must be long; they may be finished at the bottom with or without a cuff. The waist may be strictly tailored or simply trimmed; fussy, elaborate waists will not be worn. White ties or a black bow or windsor ties may be worn.

The skirt for the uniform must be a plain tailored cotton, or linen skirt. Cotton poplin, cotton gaberdine, Indian head, pique, or plain



cotton or linen may be used. It may be made with a high waist line or finished with a belt of the same material as the skirt.

The black skirt may be made of any woolen or worsted material such as serge, gaberdine, broadcloth, panama, covert, cheviot or suiting. The style must be suitable for a street skirt. Extreme, elaborate styles will not be worn.

Class color ties may be worn with the white waist for evening and for school functions if the classes desire to do so.

Each student must be provided with the following uniform articles when she enters:

2 White Uniform Skirts

1 Black Uniform Skirt

4 White Uniform Waists

1 White or Black Tie

1 Pair of Black Street Shoes.

The uniform coat will be bought after arrival.

Each student at the beginning of school, will deposit for coat \$9.75 and cap \$1.25, total \$11.00.

For gymnasium use a gymnasium suit will be required. This suit consists of middy blouse and bloomers, and tennis shoes. The suit must be sufficiently large to allow perfect freedom of movement (belts should be three inches larger than ordinary waist measure). Bloomers should be of dark material, blouses white. The gymnasium suit must be made before coming to school. Gymnasium shoes may be purchased at the school.

Students wearing mourning may have a black coat made exactly like the grey, student defraying extra expense that may be incurred.

The uniform of each student will be inspected soon after her matriculation.

Measures for uniform coat are taken on entrance. In no case will money for coat be refunded after measure is sent to tailor.

### Regulations for Uniform

The uniform must be worn on all public occasions, at church, teas, lectures, concerts.

From the opening of school to November 1st the white suit, with black cap and black shoes, must be worn. The resumption of the white suit in the spring is dependent upon an early or late season.

**Expenses**

The expenses for the entire session for those boarding in the dormitory are as follows:

|                                |          |          |
|--------------------------------|----------|----------|
| Room, board, laundry-----      | \$100.00 |          |
| Matriculation fee-----         | 5.00     |          |
| Medical fee-----               | 5.00     |          |
| Medicine and Hospital fee----- | 1.00     |          |
| Lecture fee-----               | 2.00     |          |
| Library fee-----               | 2.00     | \$115.00 |
| Uniform -----                  |          | 11.00    |
|                                | Total    | \$126.00 |

| SPECIAL FEES—                      | Session | Semester |
|------------------------------------|---------|----------|
| Piano -----                        | \$40.00 | \$20.00  |
| Voice -----                        | 40.00   | 20.00    |
| Violin -----                       | 40.00   | 20.00    |
| Pipe-Organ -----                   | 40.00   | 20.00    |
| Minor Music Course-----            | 16.00   | 8.00     |
| Art (Junior and Senior Major)----- | 20.00   | 10.00    |
| Physics -----                      | 2.00    |          |
| Chemistry I-----                   | 2.00    |          |
| Chemistry II-----                  | 3.00    |          |
| Domestic Science-----              | 1.00    |          |

The matriculation, medical, lecture, library, medicine and hospital fees (\$15.00), are payable on entrance. Board and laundry are payable quarterly, \$25.00 on entrance. Physics, Chemistry and Domestic Science fees are payable November 10th, and will in no case be refunded.

Students from other States pay a tuition fee of \$20.00 for the session, payable in two installments: the first installment on entrance, and the second on January 15, 1917.

The special fees for the half year are payable at the beginning of the year and on January 15th, 1917, and will not be refunded.

Matriculation, library, medicine and hospital, medical and lecture fees (\$15.00) are due and payable on date of entrance, and will not be refunded. Students entering after December 31st and boarding in the dormitory will be charged fees for only one semester (\$7.50); mak-

ing their first payment amount to \$7.50 plus the amount for room, board, laundry and uniform.

Room, board, and laundry (\$100.00) are payable in four installments:

|  |         |
|--|---------|
| September 14, fees (\$15.00); room, board,<br>laundry (\$25.00); uniform (\$11.00)---- | \$51.00 |
| November 15, room, board, laundry-----   | 25.00   |
| January 15, room, board, laundry-----  | 25.00   |
| March 20, room, board, laundry-----  | 25.00   |

These rates are for students who attend the entire session. For a student who enters late, a reduction in room, board, laundry at the rate of \$10.00 per month will be made for the quarter in which she enters. No period less than half a month will be considered in this reduction. The fees (\$15.00) and price of uniform (\$11.00) must always be paid on entrance. The room, board and laundry for the remaining quarters will be due and payable as for students who enter at the opening.

Pupils of other States will pay a tuition fee of \$20.00 for the session, payable in two installments, \$10.00 on entrance and \$10.00 January 15th, 1917. Local pupils will be charged a fee of \$9.00, payable on entrance, which covers matriculation, library and lecture fees, and will not be refunded. Local pupils who enter after December 31st will be charged only one-half of this fee.

The foregoing is an account of the expenses of the entire session. Below we give an estimate of the amount of money a girl boarding in the dormitory should have on entering school. This amount, of course, varies according to the class in which a girl is, and to the course she takes. Students taking Music are required to buy their own music and the cost of books used in the different classes are not the same, so the estimate given below should not be taken too literally.

|  |         |
|--|---------|
| Fees (the same for all)-----                 | \$15.00 |
| Board, room, laundry (the same for all)----- | 25.00   |
| Uniform (the same for all)-----              | 11.00   |
| Books, etc. (may be more or less)-----       | 10.00   |

So, a prospective student, when she leaves home, should be provided with \$61.00 in addition to her traveling expenses, in order that she may enter school, procure books, etc., and begin recitations without delay, for the school, under no circumstances, makes any advances.

Should the pupil desire to take Music, she should be provided with \$20.00 additional, making a total of \$81.00. Also, \$3.50 for a metronome.

### Refund

**A student who resigns before the close of any quarter will receive a rebate on room, board and laundry determined in the following manner:**

**She will be charged at the rate of 75 cents a day, \$4.00 per week, or \$15.00 a month, depending on length of time she was actually in Dormitory during that quarter, and this amount will be deducted from payment for the whole quarter and the balance will be refunded. In no case will any part of any fee before mentioned be refunded.**

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## SCHOLARSHIPS

All scholarships for session 1916-17 have been awarded.

1. The Alumnæ Scholarship.—The Alumnæ Association maintains a loan scholarship, whose beneficiary is elected by the Association at the annual meeting in May.

2. The Tutwiler Scholarship.—Two loan scholarships, awarded to any of its members, is maintained by the Julia Strudwick Tutwiler Club.

3. Federation Scholarship.—The Alabama Federation of Women's Clubs has two loan scholarships: the Conra McConaughy scholarship and the Kate Morrisette scholarship.

To obtain one of these scholarships a girl must be: 1, resident of Alabama; 2, unable to complete her education without financial assistance; 3, able to enter the Junior class; 4, must take one of the Industrial courses. After satisfying the above conditions, the applicant must secure the endorsement of the President of the A. G. T. I., the endorsement of the Federation Loan Scholarship Committee, and must sign a note to pay back, within a stipulated time, whatever amount has been loaned her.

All applications should be sent to Mrs. C. C. Adams, 2818 Juniper Avenue, Birmingham, Ala.

4. Virginia Clay-Clopton Scholarship.—The Alabama Division of the United Daughters of the Confederacy have raised a fund of \$1,250.00 which is invested and the proceeds of which are used in

establishing and maintaining a scholarship at the Alabama Girls Technical Institute.

To be eligible for this scholarship a girl must be: 1, resident of Alabama; 2, a descendent of a worthy Confederate soldier; 3, unable to complete her education without financial assistance; 4, prepared to enter the Sophomore class; 5, must take one of the Industrial courses.

After satisfying the foregoing conditions the applicant must secure the endorsement of the Alabama Division U. D. C. Scholarship Committee and of the President of the Alabama Girls Technical Institute. All applications must be sent to Mrs. L. M. Bashinsky, Chairman, Troy, Ala.

5. **Stonewall Chapter Scholarship.**—The Stonewall Chapter of the United Daughters of the Confederacy Chicago Ill., has established a scholarship of \$50.00 annually for the benefit of lineal descendants of Confederate veterans. The recipient of this scholarship must be a lineal descendant of a Confederate soldier and a girl who absolutely needs assistance in order to obtain an education. Applications for this scholarship must be made to the President of the Alabama Girls Technical Institute, Montevallo, Ala.

6. **C. McK. H. Scholarship.**—A friend of the Institute has established a scholarship of \$50.00 annually to be awarded by the President to a pupil who has attended school here for at least one year, but is unable to continue her course without financial assistance.

7. **Sophie-Newcomb College Scholarship.**—Sophie-Newcomb College, New Orleans, La., offers free tuition, seventy-five dollars, to a graduate of the Alabama Girls Technical Institute, who desires to attend that college. For further information write the President, Alabama Girls Technical Institute, Montevallo.

All scholarships for session 1916-17 have been awarded.

### **Supply Department**

Text-books and other school supplies, such as materials used in the Domestic Art, and Art Departments, music, tablets, stationery, etc., are kept in the Supply Department, and are sold to the students practically at cost.

### **Reports**

Term Reports, showing the scholarship of students, are sent to parents and guardians. An average of 60% in recitations and examinations is required for promotion.



## GENERAL REGULATIONS

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All letters to students should be addressed to *room number, care Alabama Girls Technical Institute.*

If a student enters from a chartered school, she should bring a certificate of good standing.

When a student has been enrolled a room will be assigned her with one or two roommates. The right to change, at any time, either room or roommates is reserved by the school authorities.

In case of delay in entering school at the first of the session, the President should be notified; otherwise a room will be reserved only for the first day of the session.

Special effort should be made by new students to reach Montevallo on the opening day, so that they may be classified and begin recitations with their respective classes.

An officer of the school will attend to the necessary shopping of the pupils. A needless expenditure of money is harmful in its effects, and every effort is made to prevent it.

Students are not allowed to entertain friends or relatives in the Dormitory.

No chafing dishes are allowed in the Dormitory.

Causes for complaint should be made by personal letter to the President; much trouble and annoyance can thus be avoided on both sides.

No application for admission will be approved unless it is accompanied by one-half the matriculation fee (\$2.50) and statement of preparatory work. Blank forms for application and statement of preparatory work will be furnished on request.

Christmas holidays extend from Saturday, December 23, 1916, to Tuesday, January 2, 1917. No meals are served in the dormitory dining room during this time.



## ORGANIZATIONS

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### Y. W. C. A.

The Young Women's Christian Association, through its social life, Bible and Mission Study, religious meetings and Association relationships, seeks to promote right living in the school community and to train students for Christian work. The social work of the Association begins with welcoming the new students, and besides being hostess at many and varied social functions, the Association creates a spirit of friendliness and fellowship throughout the entire student body.

A Bible and Mission Study course is offered to each class in school.

Through the religious meetings the Association is training leaders for work in the churches of our home communities. A prayer circle is held each morning, and Wednesday and Sunday evenings the regular Association meetings are conducted.

The Association is a part of the South Central Territory, and is affiliated with the National Board of Y. W. C. A. of America. It is visited by field secretaries, and delegates are sent to the State Convention of Y. W. C. A. and to the Southern General Conference at Blue Ridge, N. C. Through the Association relationships the students are brought in touch with the larger student movements of the South, the nation and the world.

### Officers for 1916-17

President—Dorothy Caldwell, Scottsboro.

Vice-President—Nan Coley, Alexander City.

Treasurer—Ada Camp, Mumford.

Secretary—Grace Hardy, Tyler.

### Athletic Association

An athletic association was organized in 1913. The object of the association is to promote an interest in athletics among the student body. Any student is eligible to membership, and all are urged to become members of the association and engage in one or more of the athletic games offered. Class teams are formed in basket ball, base ball, captain ball, volley ball, hockey and tennis.

The association is under control of an Advisory Board, consisting of two representatives from each class, and the members of the athletic committee, ex-officio. The officers of the Advisory Board for 1915-16 are:

President—Mary Lou Reed.

Vice-President—Mamie Hill.

Secretary-Treasurer—Ada Camp.

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## SOCIETIES AND CLUBS

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The students maintain five club organizations of particular merit: The Philomathic, Tutwiler, Castalian, Schumann, Emma Hart Willard Clubs, and Story-Tellers' League.

### Castalian

This is the oldest club in the school having been organized in 1900. It has always maintained a high standard, its idea being the general culture of its members. Each year an interesting course of study is followed. A scholarship fund of \$115.00 is maintained, which is loaned to a member to be repaid the following year. The membership is limited to thirty-five active and twelve honorary members. Meetings are held weekly. The officers for 1915-16 are:

President —Thelma Davis.

Vice-President—Louise Withers.

Secretary—Gypsie Smith.

Treasurer—Mabel Brunson.

Critic—Mary Edna Coley.

### Philomathic

This club, having for its motto, *Mehr Licht*, was organized in 1908. A scholarship fund of \$115.00 has been established to be loaned to a member. There are thirty active and nine honorary members. The officers for 1915-16 are:

President—Lucile Poole.

Vice-President—Loula Williams.

Secretary—Ethel Jones.  
Treasurer—Dorothy Caldwell.  
Critic—Mamie Williamson.

### **Tutwiler**

This club, organized in 1901, was named in honor of the late Miss Julia Strudwick Tutwiler. Its aim is the culture and refinement of its members. The club holds a scholarship of \$115.00, which is loaned to one member each year, to be repaid the year following. There are thirty-five active and twelve honorary members. The officers for 1915-16 are:

President—Ruth Wilks.  
Vice-President—Charlotte Warner.  
Secretary—Clara Savage.  
Treasurer—Jeffie Pearl Hinton.  
Critic—Edna Hoyt.  
Historian—Mabel Stabler.

### **Schumann**

This organization is devoted to the general musical interests of the school. Any student interested in music may become a member. The program varies from year to year, and is always designed to increase the interest of the members in music and broaden their knowledge of musical matters. The officers for 1915-16 are:

President—Thelma Davis.  
Vice-President—Vivian Monk.  
Secretary-Treasurer—Loula Williams.  
Critic—Marie Brock.

### **Emma Hart Willard**

The membership of this club consists of thirty girls chosen from the Oral English classes. Each year an interesting and instructive subject is studied. The club has maintained for two years a scholarship for a girl in the school. The officers for 1915-16 are:

President—Vivian Monk.  
Vice-President—Tillie Kate Thompson.  
Secretary—Marie Brock.  
Treasurer—Mabel Brunson.  
Critic—Lucile Poole.

### Story-Tellers' League

The Story-Tellers' League, organized in 1907, has grown so rapidly that it was found necessary in 1914 to create two new chapters. There are now five chapters in the league. Membership is open to any student in the chapter corresponding to her school class. Classic stories, folk tales, and the best current stories of the day are read and told.

### Club and Class Officers

In order that the officers of the various student organizations may be distributed among a large number of pupils, and that no one may be overburdened, a system of units has been adopted. No girl is permitted to have more than four units. Further, no student having class conditions may be elected to a class office; and if a class officer receives conditions in more than five points she may not serve as such officer until the conditions are removed.

|   |   |          |
|---|---|----------|
| President Y. W. C. A.                         | } | 3 Units  |
| President Senior Class                        |   |          |
| Editor-in-Chief Technala                      |   |          |
| Business Manager Technala                     |   |          |
| Chairman any Y. W. C. A. Committee            | } | 2½ Units |
| President of Story-Tellers' League            |   |          |
| President of Literary Club                    |   |          |
| President of Athletic Association             |   |          |
| Associate Editor Technala                     |   |          |
| Advertising manager Technala                  |   |          |
| Senior Marshal                                |   |          |
| President of Emma Hart Willard Club           | } | 2 Units  |
| President of Schumann Society                 |   |          |
| President of Chapter of Story-Tellers' League |   |          |
| Members of Y. W. C. A. Finance and Religious  |   |          |
| Meetings Committees                           |   |          |
| Member of Board of Control Technala           |   |          |
| Assistant Advertising Manager Technala        | } | 1½ Units |
| Exchange Editor Technala                      |   |          |
| Class Reporter                                |   |          |
| Athletic Reporter                             |   |          |
| Personal Editor                               | } |          |
| Society Editor                                |   |          |

|  |   |        |
|--|---|--------|
| President of any Club not designated above                           | } | 1 Unit |
| All Officers of any organization other than officers mentioned above |   |        |
| Members of any Committee of any organization not mentioned above     |   |        |
| Marshall of any Class except Senior                                  |   |        |
| Member of Athletic Board   |   |        |

### Alumnae Association

In May, 1902, the Alumnæ Association was organized; it is earnestly requested that every graduate become an active member by paying the annual fee, \$1.00. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid the students of the Alabama Girls Technical Institute. At present the Association is bending its energies toward having erected on the school campus a Model Home to be used in connection with the Domestic Art and Domestic Science Departments of the institute.

Every graduate is requested to notify the school by the first of May each year of any change in her name, address or occupation.

### Officers 1916-1917

President—Ursula Delchamp, Montevallo.  
 First Vice-President—Mary Peters, Montevallo.  
 Second Vice-President—Clara Savage, Corona.  
 Secretary—Willie Jenkins, Montevallo.  
 Treasurer—Gertrude Meroney, Montevallo.  
 Historian—Lettie Daffin, Grove Hill.

### Employment for Pupils

Employment is offered to about thirty-five pupils in dormitory and dining room service. For this work fair and reasonable compensation is paid. These pupils are employed, not for the purpose of helping them through school, but because the institution is compelled to have the work done, and prefers employing its own pupils to outsiders. The pupil so employed can use the money thus earned in paying a part of her school expenses. As a matter of fact, all who are so employed pay a large part of their school dues in this way. Many of the best students have been enabled by this plan to get the benefits of the Institute training who otherwise could not have obtained it. This school was the first in the South to employ student help. Now, practically every school or college is having the greater part of its service rendered by students.

All positions have been filled for session 1916-17.

## STUDENTS 1915-16

### Graduate Students

|                   |                          |
|-------------------|--------------------------|
| Andress, Laura    | Beatrice, Monroe Co.     |
| Meroney, Gertrude | Montevallo, Shelby Co.   |
| Monk, Vivian      | Cherokee, Colbert Co.    |
| Murphree, Nell    | Gadsden, Etowah Co.      |
| Rowan, Jennie     | Benton, Lowndes Co.      |
| Sellers, Willie   | Franklin, Monroe Co.     |
| Thomas, Florence  | Talladega, Talladega Co. |

### Seniors

|                        |                                |
|------------------------|--------------------------------|
| Acker, Ruth            | Lincoln, Talladega Co.         |
| Allen, Oenone          | Cromwell, Choctaw Co.          |
| Ashhurst, Carolyn      | East Tallassee, Tallapoosa Co. |
| Ballard, Martha Jane   | Troy, R. 2, Pike Co.           |
| Barnes, Bessie         | Fearn Springs, Miss.           |
| Brazier, Elizabeth     | Aliceville, Pickens Co.        |
| Brock, Marie           | Ft. Lauderdale, Fla.           |
| Brunson, Mabel         | Elba, Coffee Co.               |
| Bynum, Gertrude        | Boaz, Marshall Co.             |
| Caldwell, Dorothy      | Scottsboro, Jackson Co.        |
| Coley, Mary Edna       | Alexander City, Tallapoosa Co. |
| Corley, Vida           | Rockford, R. 2, Coosa Co.      |
| Cowart, Cora Mae       | Nauvoo, Walker Co.             |
| Cross, Elizabeth       | Cherokee, R. 1, Colbert Co.    |
| Crowder, Lillian       | Opelika, Lee Co.               |
| Crowder, Virginia      | Opelika, Lee Co.               |
| Davis, Thelma          | Ft. Davis, Macon Co.           |
| Donald, Louise         | Pine Apple, Wilcox Co.         |
| Fulton, Effie Mae      | Columbiana, Shelby Co.         |
| Gosa, Annie            | Knoxville, Greene Co.          |
| Hamilton, Ruth         | Knoxville, Greene Co.          |
| Hightower, Marie       | Brundidge, Pike Co.            |
| Hinton, Jeffie Pearl   | Troy, Pike Co.                 |
| Hoyt, Edna             | 1122 N. 29th St., Birmingham   |
| Jackson, Alma          | East Tallassee, Tallapoosa Co. |
| Jackson, Bernice       | Evergreen, Conecuh Co.         |
| Jones, Julia Ethel     | Andalusia, R. 4, Covington Co. |
| Jones-Williams, Gladys | Montevallo, Shelby Co.         |



|                     |                                   |
|---------------------|-----------------------------------|
| Kershaw, Otha       | 2915 Juniper Ave., Birmingham     |
| King, Irma          | Selma, R. 3                       |
| Latham Louise       | Montevallo, Shelby Co.            |
| Monk, Vivian        | Cherokee, Colbert Co.             |
| Nolen, Lucile       | Alexander City, Tallapoosa Co.    |
| Nolen, Margaret     | Alexander City, Tallapoosa Co.    |
| Palmer, Florence    | Prichard, Mobile Co.              |
| Parish, Edith       | Alexander City, Tallapoosa Co.    |
| Peterson, Overton   | Montevallo, Shelby Co.            |
| Poole, Lucile       | Greenville, R. 1, Butler Co.      |
| Pruett, Cora        | Weogufka, Coosa Co.               |
| Purvis, Leila       | Geneva, Geneva Co.                |
| Redus, India        | New Decatur, Morgan Co.           |
| Reed, Mary Louise   | Faunsdale, Marengo Co.            |
| Savage, Clara May   | Corona, Walker Co.                |
| Scott, Mary Oliver  | Verbena, Chilton Co.              |
| Sellers, Elizabeth  | Saco, R. 1, Pike Co.              |
| Smith, Gypsie       | Opp, Covington Co.                |
| Spivey, Mary        | Owens Cross Roads, Madison Co.    |
| Stabler, Mabel      | Suggsville, Clarke Co.            |
| Thompson, Jessie    | Wilton, Shelby Co.                |
| Walker, Marion      | Inglenook, Birmingham             |
| Wallace, Willie     | R. 2, Ouachita, Ark.              |
| Warner, Charlotte   | 724 Meadow St., Columbia, S. C.   |
| Whitman, Ernestine  | Boaz, Marshall Co.                |
| Whorton, Ruth       | 617 Haralson, Gadsden, Etowah Co. |
| Wilks, Lillian Ruth | Andalusia, Covington Co.          |
| Withers, Louise     | Greensboro, Hale Co.              |
| Wright, Belma       | Corona, Walker Co.                |
| Zuber, Willie       | Auburn, Lee Co.                   |

### Juniors

|                   |                                      |
|-------------------|--------------------------------------|
| Amiss, Nan        | Jasper, Walker Co.                   |
| Andress, Barbara  | Beatrice, Monroe Co.                 |
| Argo, Ella        | Shorter, Macon Co.                   |
| Baird, Clemmie    | Guin, Marion Co.                     |
| Bowie, Evangeline | R. 2, N E. Station, Nashville, Tenn. |
| Bristow, Maude    | Pine Level, Montgomery Co.           |
| Bristow, Virginia | Pine Level, Montgomery Co.           |
| Bush, Lorena      | Childersburg, Talladega Co.          |
| Calhoun, Ruby     | Grove Hill, Clarke Co.               |
| Coley, Nan        | Alexander City, Tallapoosa Co.       |
| Collins, Helen    | Opelika, Lee Co.                     |

|                          |                                 |
|--------------------------|---------------------------------|
| Cook, Elizabeth          | Nauvoo, Walker Co.              |
| Crawford, Mary Dee       | Dothan, Houston Co.             |
| Creel, Leone             | Coffee Springs, Geneva Co.      |
| Day, Annie Mae           | Marvin, Clarke Co.              |
| Dean, Addie              | Flat Creek, Tenn.               |
| deGraffenreid, Elizabeth | Seale, Russell Co.              |
| deShazo, Edith           | 404 N 21st St., Birmingham      |
| deShazo, Kathleen        | Montevallo, Shelby Co.          |
| Dickinson, Corinne       | Evergreen, Conecuh Co.          |
| Farrar, Annie Merle      | Blocton, Bibb Co.               |
| Gibson, Edith            | Thomaston, Marengo Co.          |
| Gilder, Eunice           | Epes, Sumter Co.                |
| Gilleland, Mattie        | Kellyton, Coosa Co.             |
| Hardy, Grace             | Tyler, R. 1, Dallas Co.         |
| Hardy, Ruth              | Tyler, R. 1, Dallas Co.         |
| Harmon, Robbie Lee       | Troy, R. 3, Pike Co.            |
| Harper, Hilda            | Camp Hill, Tallapoosa Co.       |
| Head, Carrie             | Wilton, Shelby Co.              |
| Hearn, Mamie             | Wadley, Randolph Co.            |
| Hendrick, Virginia       | Montevallo, Shelby Co.          |
| Henry, Marie             | Seale, Russell Co.              |
| Higgins, Julia           | Lowndesboro, Lowndes Co.        |
| Jeffrey, Inez            | Lower Peach Tree, Wilcox Co.    |
| Jones, Favette           | Clio, Barbour Co.               |
| Jones, Florice           | Andalusia, Covington Co.        |
| Jones, Martha            | Dayton, Marengo Co.             |
| Knight, Emma             | 101 Alabama Ave., Selma         |
| Kuffner, Theo            | Montevallo, Shelby Co.          |
| Lancaster, Mary          | York, Sumter Co.                |
| Lazenby, Helen           | Forest Home, Butler Co.         |
| Longshore, Urbis         | Malone, R. 2, Randolph Co.      |
| Lyman, Grace             | Montevallo, Shelby Co.          |
| Lyman, Mary              | Montevallo, Shelby Co.          |
| McGinty, Fay             | Camp Hill, R. 1, Tallapoosa Co. |
| McLendon, Rosa           | Cottonton, Russell Co.          |
| Meroney, Eloise          | Montevallo, Shelby Co.          |
| Nelson, Pinkie Mae       | Alexander City, Tallapoosa Co.  |
| Nichols, Mattie          | New Hope, R. 1, Madison Co.     |
| Nix, Etha                | Maplesville, Chilton Co.        |
| Ogletree, Irene          | Thomaston, Marengo Co.          |
| Parish, Onie             | Alexander City, Tallapoosa Co.  |
| Parker, Ernestine        | Prairie Point, Miss.            |
| Partridge, Jessie        | Prattville, Box 96, Autauga Co. |
| Patton, Estelle          | Helena, Shelby Co.              |

|                       |                                  |
|-----------------------|----------------------------------|
| Pearce, Ruth          | Prattville, Autauga Co.          |
| Pharr, Kathleen       | Catherine, Wilcox Co.            |
| Pollard, Carolyn      | Abbeville, Henry Co.             |
| Poole, Callie         | Butler Springs, R. 1, Butler Co. |
| Powell, Myra          | Greenville, Butler Co.           |
| Ramsey, Emma          | Carbon Hill, Walker Co.          |
| Reynolds, Margaret    | Montgomery                       |
| Roach, Elizabeth      | Stockton, Baldwin Co.            |
| Robins, Katie Lee     | Catherine, Wilcox Co.            |
| Rowland, Loma Lee     | Ashland, Clay Co.                |
| Rozelle, Eloise       | Ashland, R. 1, Clay Co.          |
| Sanders, Mary Jo      | Opelika, Lee Co.                 |
| Sandlin, Maude        | Hamilton, Marion Co.             |
| Scott, Cordelia       | Verbena, Chilton Co.             |
| Smartt, Helen         | Alexander City, Tallapoosa Co.   |
| Smilie, Clyde         | Fitzpatrick, Bullock Co.         |
| Stewart, Sula         | Weogufka, R. 1, Coosa Co.        |
| Tait, Margaret        | Camden, R. 1, Wilcox Co.         |
| Tatum, Mattie         | Newton, Miss.                    |
| Taylor, Mona          | Hamilton, Marion Co.             |
| Thomas, Mary Frances  | Ashby, Bibb Co.                  |
| Thompson, Tillie Kate | Wetumpka, Elmore Co.             |
| Tillman, Ollie        | Clio, R. 1, Barbour Co.          |
| Turner, Eunice        | Camden, Wilcox Co.               |
| Walker, May           | Uchee, Russell Co.               |
| Ward, Annie           | Dothan, Houston Co.              |
| Watson, Hattie        | Neenah, Wilcox Co.               |
| Weldon, Nannie Lou    | Wetumpka, Elmore Co.             |
| Wilkerson, Pauline    | Columbia, Houston Co.            |
| Williams, Loula       | Shorter, Macon Co.               |
| Williamson, Mamie     | Hayneville, Lowndes Co.          |
| York, Ethel           | Jasper, Walker Co.               |

### Sophomores

|                   |                            |
|-------------------|----------------------------|
| Abercrombie, Ruth | Washington, D. C.          |
| Adams, Mildred    | Cedartown, Ga.             |
| Agee, Sadie       | Sweet Water, Marengo Co.   |
| Allison, Ethel    | Springville, St. Clair Co. |
| Atkins, Beatrice  | Monterey, Butler Co.       |
| Bledsoe, Jimmie   | Thomaston, Marengo Co.     |
| Bradley, Blanche  | Elba, Coffee Co.           |
| Brindley, Mabel   | Collinsville, DeKalb Co.   |
| Calkins, Alice    | Melrose Highlands, Mass.   |
| Camp, Ada         | Munford, Talladega Co.     |
| Carmichael, Mira  | Hollins, Clay Co.          |

|                            |                                  |
|----------------------------|----------------------------------|
| Cherry, Annie              | Billingsley, Autauga Co.         |
| Cosby, Vera                | Dadeville, Tallapoosa Co.        |
| Cosper, Roberta            | Sterrett, Shelby Co.             |
| Crane, Annie               | 1412 N. 20th St., Birmingham     |
| Cross, Ida Mae             | Columbiana, Shelby Co.           |
| Curry, Lucy Mae            | Carrollton, Pickens Co.          |
| Dean, Jessie               | Cordova, Walker Co.              |
| Dent, Marie                | Evergreen, Conecuh Co.           |
| deShazo, Imogene           | Brookwood, Tuscaloosa Co.        |
| Driesbach, Helen           | Little River, Baldwin Co.        |
| Dudley, Mabel              | 1305 Allen St., Birmingham       |
| Dunkin, Ruth               | Prattville, Autauga Co.          |
| Ellard, Winona             | 4920 N. 2nd Ave., Birmingham     |
| Faris, Ruth                | Pittsview, R. 1, Russell Co.     |
| Graves, Ruth               | Montevallo, Shelby Co.           |
| Hall, Betty                | 1585 Vinton Ave., Memphis, Tenn. |
| Hall, Mary Winifred        | James, R. 1, Bullock Co.         |
| Harmon, Lucile             | Troy, R. 1, Pike Co.             |
| Harris, Gladys             | 713 Mabry St., Selma             |
| Harris, Josephine          | Ridgely Apts., Birmingham        |
| Hill, Mamie                | Wilsonville, R. 2, Shelby Co.    |
| Hinesley, Lillian          | Acton, Shelby Co.                |
| Houseal, Eleanor           | Cedartown, Ga.                   |
| Ingram, Daisy              | Oneonta, R. 4, Shelby Co.        |
| Ingram, Esther             | Delta, Clay Co.                  |
| Jackson, Hettie            | Randolph, Bibb Co.               |
| Jenkins, Meddie            | Emelle, Sumter Co.               |
| Jones, Ethel Lillian       | Andalusia, R. 1, Covington Co.   |
| King, Grace                | Bladon Springs, Choctaw Co.      |
| Laird, Janie               | Rehobeth, Wilcox Co.             |
| Lee, Gladys                | Mt. Willing, Lowndes Co.         |
| Lehman, Pallie             | 1230 Ash St., Birmingham         |
| Liston, Margaret           | Montevallo, Shelby Co.           |
| McGowin, Ethel             | Jackson, Clarke Co.              |
| McGowin, Jessie            | Brewton, R. 4, Escambia Co.      |
| McMillan, Elizabeth A.     | Greensboro, R. 2, Hale Co.       |
| McMillan, Willie Elizabeth | McKinley, Marengo Co.            |
| McWhorter, Naomi           | Collinsville, R. 4, DeKalb Co.   |
| Martin, Mattie             | Seman, Elmore Co.                |
| Masterson, Alleyne         | Leighton, Colbert Co.            |
| Mayfield, Mary             | Stewart, Hale Co.                |
| Miller, Rosa               | 108 S. Georgia Ave., Mobile      |
| Moseley, Lucy              | New Market, R. 1, Madison Co.    |
| Moseley, Ruby              | Peterman, Monroe Co.             |

|                          |                                 |
|--------------------------|---------------------------------|
| Murray, Clyde            | Emelle, Sumter Co.              |
| Neely, Alma              | Orrville, R. 2, Dallas Co.      |
| Neely, Luella            | Orrville, R. 2, Dallas Co.      |
| Nichols, Josephine       | New Hope, R. 1, Madison Co.     |
| Northern, Annie Jo       | Montevallo, Shelby Co.          |
| Nunley, Annie            | Cedartown, Ga.                  |
| Pearson, Maude Ethel     | Wadley, Randolph Co.            |
| Phillips, Mary Marsh     | Yantley, Choctaw Co.            |
| Ramey, Jerusha           | Greensboro, Hale Co.            |
| Rhodes, Amy              | Fruithurst, Cleburne Co.        |
| Rhodes, Ethel            | Troy, R. 10, Pike Co.           |
| Rowan, Mary Ella         | Benton, Lowndes Co.             |
| Sachs, Lyna              | Johns, Jefferson Co.            |
| Sachs, May               | Johns, Jefferson Co.            |
| Sanders, Blannie         | Camp Hill, R. 4, Tallapoosa Co. |
| Scott, Bessie            | Toinette, Washington Co.        |
| Scruggs, Margaret        | West Bend, Clarke Co.           |
| Seibold, Jessie          | North, Marshall Co.             |
| Seibold, Sarah Elizabeth | Guntersville, Marshall Co.      |
| Sellers, Minnie          | Ramer, Box 13, Montgomery Co.   |
| Sellers, Sarah Will      | Saco, R. 1, Pike Co.            |
| Sewell, Nora             | Knoxville, Greene Co.           |
| Shadburn, Beatrice       | Greensboro, Hale Co.            |
| Shores, Elizabeth        | Prattville, Autauga Co.         |
| Silliman, May            | Pulaski, Tenn.                  |
| Simpkins, Ruby           | Coffeeville, Clarke Co.         |
| Sims, Inestore           | Emelle, Sumter Co.              |
| Siniard, Nell            | Collinsville, DeKalb Co.        |
| Slade, Cecile            | Toinette, Washington Co.        |
| Slade, Louise            | Toinette, Washington Co.        |
| Smilie, Virginia         | Fitzpatrick, Bullock Co.        |
| Smith, Alma              | 120 S. Perry St., Montgomery    |
| Smith, Bertie            | Wilsonville, Shelby Co.         |
| Smith, Charlotte Mae     | 504 Lamar Ave., Selma           |
| Smith, Kathleen          | 669 Mildred St., Montgomery     |
| Solomon, Ellie           | 14 Scott St., Montgomery        |
| Spidle, Carrie           | Coatopa, Sumter Co.             |
| Spradley, Emma Dee       | Easonville, St. Clair Co.       |
| Stewart, Mamie           | Sylacauga, R. 1, Talladega Co.  |
| Stewart, Nelia           | White Oak Springs, Barbour Co.  |
| Stivender, Willie        | Akron, R. 1, Hale Co.           |
| Stroud, Emma Belle       | Union Springs, Bullock Co.      |
| Thomas, Mildred          | Rembert, Marengo Co.            |
| Thomas, Sarah            | Rembert, Marengo Co.            |
| Thornburg, Nora Lee      | Valley Head, R. 1, DeKalb Co.   |
| Tillman, Margaret        | Woodlawn, Jefferson Co.         |



|                        |                                 |
|------------------------|---------------------------------|
| Tipton, Maude          | Bessemer, Jefferson Co.         |
| Tucker, Amanda         | Cullman, R. 1, Cullman Co.      |
| Vann, Floride          | Hatchechubbee, Russell Co.      |
| Vaughn, Louise         | Church St., Selma               |
| Veazey, Ruth           | Five Points, R. 1, Chambers Co. |
| Vincent, Naomi         | Alpine, R. 2, Talladega Co.     |
| Walker, Jeanette Olive | Inglenook, Birmingham           |
| Walker, Mary Sue       | Montevallo, Shelby Co.          |
| Watson, M. E.          | Hayneville, Lowndes Co.         |
| Whatley, Edith         | 1331 S. 21st St., Birmingham    |
| Wilkerson, Eureka      | Columbia, Houston Co.           |
| Wilkes, Kathleen       | Speigner, Elmore Co.            |
| Williams, Victoria     | Columbus, Ga.                   |
| Wilson, Cora Belle     | Coffeeville, Clarke Co.         |
| Wilson, Elizabeth      | Shelby, Shelby Co.              |
| Wilson, Vera           | Woodstock, Bibb Co.             |
| Witherington, Ethel    | China, Conecuh Co.              |
| Yeager, Helia          | Montevallo, Shelby Co.          |

### Freshmen

|                       |                                |
|-----------------------|--------------------------------|
| Adams, Clara          | LaFayette, R. 4, Chambers Co.  |
| Aldridge, Theresa     | Calera, Shelby Co.             |
| Allen, Virgie         | Childersburg, Talladega Co.    |
| Almon, Alabama        | Town Creek, Lawrence Co.       |
| Apperson, Sarah       | Billingsley, Autauga Co.       |
| Ashurst, Dora         | East Tallassee, Tallapoosa Co. |
| Bachelor, Edna        | 105 S. Georgia Ave., Mobile    |
| Bailey, Nannie Jane   | Aliceville, Pickens Co.        |
| Belcher, Mattie Lee   | Baker Hill, Barbour Co.        |
| Benton, Ulma Lee      | Siluria, R. 1, Shelby Co.      |
| Bilbrey, Bessie       | Vincent, R. 1, Shelby Co.      |
| Bilbrey, Vera         | Vincent, R. 1, Shelby Co.      |
| Bouchelle, Ezrene     | Boligee, Greene Co.            |
| Bowden, Maggie        | Selfville, Blount Co.          |
| Brown, Irene          | Falkville, R. 1, Morgan Co.    |
| Brown, John Lee       | Cedar Bluff, Cherokee Co.      |
| Brown, Lillian        | Montevallo, Shelby Co.         |
| Bryant, Virginia      | Stockton, Baldwin Co.          |
| Carleton, Kathleen    | Camp Hill, Tallapoosa Co.      |
| Carlisle, Mabel       | Evergreen, Conecuh Co.         |
| Carter, Lola          | Guntersville, Marshall Co.     |
| Colquett, Jewel       | Brantley, Crenshaw Co.         |
| Conoway, Estelle      | Sylacauga, Talladega Co.       |
| Cosper, Mattie Lorene | Sterrett, Shelby Co.           |
| Cranford, Leila       | Oakman, Walker Co.             |
| Cross, Minnie         | Newbern, Hale Co.              |



|                       |                                      |
|-----------------------|--------------------------------------|
| Davenport, Ida        | Valley Head, DeKalb Co.              |
| Davis, Sarah          | Vincent, R. 2, Shelby Co.            |
| Dozier, Sarah         | Oneonta, R. 4, Shelby Co.            |
| Drake, Aline          | 7th Ave. W., New Decatur, Morgan Co. |
| Dye, Willard          | Lincoln, R. 2, Talladega Co.         |
| Edwards, Kate         | Union Springs, Bullock Co.           |
| Evans, Aurora         | White Oak Springs, Barbour Co.       |
| Fancher, Catherine    | Brierfield, R. 1, Bibb Co.           |
| Faris, Maude          | Pittsview, R. 1, Russell Co.         |
| Farr, Lois            | 3808 Main St., Bessemer              |
| French, Susie Mae     | Newala, Shelby Co.                   |
| Fuller, Lydia         | Marion Junction, Dallas Co.          |
| Garner, Jewel         | Montevallo, Shelby Co.               |
| Good, Frances         | Cedartown, Ga.                       |
| Grice, Ethel          | Edwardsville, Cleburne Co.           |
| Griffin, Ada          | Berry, R. 1, Fayette Co.             |
| Hale, Eugenia         | Bellamy, Sumter Co.                  |
| Horn, Viva            | Elba, Coffee Co.                     |
| Hammond, Elsie        | Robertsdale, Baldwin Co.             |
| Harmon, Henrietta     | Easonville, St. Clair Co.            |
| Harris, Mary Ella     | Tuscaloosa, Tuscaloosa Co.           |
| Harvell, Stella       | Evergreen, Conecuh Co.               |
| Harvey, Lavinia       | West Blocton, Bibb Co.               |
| Hearn, Ruby           | Wadley, Randolph Co.                 |
| Hill, Florence        | 2317 S. 10th Ave., Birmingham        |
| Holt, Evie            | Durant, Miss.                        |
| Horn, Euville         | Montevallo, Shelby Co.               |
| Kernodle, Catherine   | Camp Hill, Tallapoosa Co.            |
| Killgore, Gladys      | Wadley, Randolph Co.                 |
| Killingsworth, Callie | Montevallo, Shelby Co.               |
| Lee, Evelyn           | Evergreen, Conecuh Co.               |
| Levy, Margaret        | Demopolis, Marengo Co.               |
| Lewis, Julia          | Blocton, R. 4, Bibb Co.              |
| McDavid, Mary         | Uriah, Monroe Co.                    |
| McLain, Lois          | East Tallassee, R. 2, Tallapoosa Co. |
| McLendon, May         | Cottonton, Russell Co.               |
| McMeans, Mattie       | Atmore, Escambia Co.                 |
| McQueen, Mary         | Eutaw, Greene Co.                    |
| Martin, Mary Winston  | Emelle, Sumter Co.                   |
| Mason, Dorothy        | Alexander City, Tallapoosa Co.       |
| Maxwell, Annis        | Kellyton, Coosa Co.                  |
| Moody, Alice          | Elba, R. 4, Coffee Co.               |
| Morgan, Ora Lee       | Slocomb, Geneva Co.                  |
| Morris, Margarite     | 22 Pleasant Ave., Montgomery         |
| Neely, Christine      | Hillsboro, Lawrence Co.              |

|                       |  |
|-----------------------|--|
| Neilson, Ina          | Demopolis, Marengo Co.                 |
| Owen, Tommie          | Ashby, R. 1, Bibb Co.                  |
| Parker, Maude         | Notasulga, Macon Co.                   |
| Procter, Dewey        | Larkinsville, Jackson Co.              |
| Putman, Elma          | Paint Rock, Jackson Co.                |
| Rawls, Clyde          | Andalusia, R. 3, Box 35, Covington Co. |
| Rentz, Willie Gray    | Vangale, Marengo Co.                   |
| Rogers, Myrtie        | Aimwell, Marengo Co.                   |
| Rogerson, Louise      | 1559 E. Moreland, Memphis, Tenn.       |
| Rotton, Celeste       | R. 2, Birmingham                       |
| Savage, Mary          | Corona, Walker Co.                     |
| Scott, Mae            | Toinette, Washington Co.               |
| Segrest, Bonnie       | Slocomb, Geneva Co.                    |
| Skinner, Hannah       | Montevallo, Shelby Co.                 |
| Skinner, Louise       | Montevallo, Shelby Co.                 |
| Slaton, Carrie        | Loachapoka, Lee Co.                    |
| Stockmar, Alice       | 900 11th Ave., Birmingham              |
| Strother, Leatrice    | 201 Canal St., Birmingham              |
| Thomas, Gertrude      | Thomaston, Marengo Co.                 |
| Tunstall, Laura May   | Tensaw, Baldwin Co.                    |
| Underwood, Mattie Lee | Uniontown, Perry Co.                   |
| Vardaman, Sarah       | Goodwater, R. 3, Coosa Co.             |
| Wade, Barbara         | Trussville, R. 1, Jefferson Co.        |
| Waldrop, Lillian      | Jasper, Walker Co.                     |
| Walker, Christine     | Goodwater, Coosa Co.                   |
| Warren, Marie         | East Tallassee, Tallapoosa Co.         |
| Williams, Pearl       | Townley, Walker Co.                    |
| Woods, Audie          | Ozark, R. 5, Dale Co.                  |
| Woods, Effie Mae      | Ozark, R. 5, Dale Co.                  |
| Wright, Ruth          | Fayette, R. 3, Fayette Co.             |

### Sub-Freshmen

|                       |  |
|-----------------------|--|
| Bachelder, Sybil      | 105 S. Georgia Ave., Mobile            |
| Banks, Bessie         | 105 Woods St., Woodlawn, Jefferson Co. |
| Bates, Kate           | Langdale, Chambers Co.                 |
| Bell, Lola            | Geneva, Geneva Co.                     |
| Bentley, Vivian       | 3219 12th Ave. N., Birmingham          |
| Brownfield, Ethel Mae | Bessemer, Box 197, Jefferson Co.       |
| Bryant, Edna          | Noma, Fla.                             |
| Brymer, Ruby          | Shelby, Shelby Co.                     |
| Burns, Bertha Lee     | Garden City, Cullman Co.               |
| Cahoon, Josephine     | Porter, Jefferson Co.                  |
| Camp, Luella          | Box 533, Mobile                        |
| Camp, Minnie          | Munford, Talladega Co.                 |
| Campbell, Myrtle      | Odenville, St. Clair Co.               |

|                       |                                  |
|-----------------------|----------------------------------|
| Carmichael, Annie     | Hollins, Clay Co.                |
| Carr, Alma            | Shorter, R. 2, Macon Co.         |
| Carter, Fannie        | Route 3, Montgomery              |
| Caton, Mamie          | River Falls, Covington Co.       |
| Clatt, Tavia          | Cottonton, Russell Co.           |
| Cooper, Phoebe        | Citronelle, Mobile Co.           |
| Davis, Callie         | Perdue Hill, R. 1, Monroe Co.    |
| Doughty, Thelma       | New Lexington, Tuscaloosa Co.    |
| Elliott, Annie Maude  | Vincent, R. 2, Shelby Co.        |
| Fant, Bertha          | Johns, Jefferson Co.             |
| Fryer, Nell           | Sumatra, Fla.                    |
| Gilleland, Edna       | Attalla, Etowah Co.              |
| Grimes, Eula          | Perdue Hill, R. 1, Monroe Co.    |
| Hagood, Emma          | 1303 Allen St., Birmingham       |
| Hall, Frances         | 1585 Vinton Ave., Memphis, Tenn. |
| Hamilton, Angela      | Warrior, Jefferson Co.           |
| Handy, Martha         | Mt Meigs, Montgomery Co.         |
| Herring, May Belle    | Lincoln, R. 1, Talladega Co.     |
| Hill, Rochelle        | Mt. Meigs, Montgomery Co.        |
| Horn, Thelma          | Brantley, Crenshaw Co.           |
| Huey, Lola            | Troy, R. 10, Pike Co.            |
| Hunt, Nora Winston    | Cherokee, Colbert Co.            |
| Hyatt, Dovie          | Trade, Cullman Co.               |
| Israel, Zella         | Johns, Jefferson Co.             |
| Jones, Lillian        | Safford, Dallas Co.              |
| Jordon, Nellie        | Autaugaville, Autauga Co.        |
| Keller, Bertha        | Stevenson, Jackson Co.           |
| Kendrick, Lucile      | Luverne, Crenshaw Co.            |
| King, Marie           | Augustine, Perry Co.             |
| King, Warrene         | Bladon Springs, Choctaw Co.      |
| Lane, Essie Carrie    | Local, Escambia Co.              |
| Latham, Roberta       | Montevallo, Shelby Co.           |
| Lecroy, Esther        | Hollins, R. 1, Clay Co.          |
| Lewis, Emma Mae       | River Falls, Covington Co.       |
| Liston, Sarah         | Montevallo, Shelby Co.           |
| Lowery, Gladys        | West Blocton, Bibb Co.           |
| McCullar, Clara       | Carbon Hill, Walker Co.          |
| McDaniel, Willie Ruth | Northport, Tuscaloosa Co.        |
| McGowin, Minnie       | Mason, Escambia Co.              |
| Moore, Susie          | Helena, Shelby Co.               |
| Morris, Annie         | Jasper, Walker Co.               |
| Morris, Roberta       | Langdale, Chambers Co.           |
| Moseley, Laura        | New Market, Madison Co.          |
| Moss, Drucilla        | Calera, Shelby Co.               |

|                        |                                     |
|------------------------|-------------------------------------|
| Murray, Christine      | Adamsville, R. 1, Jefferson Co.     |
| Murray, Fannie         | Emelle, Sumter Co.                  |
| Nelms, Blanche         | Adamsville, Jefferson Co.           |
| Nickerson, Wilma       | Siluria, Shelby Co.                 |
| Pearce, Eunice         | Guin, Marion Co.                    |
| Perdue, Mullice        | Trade, Cullman Co.                  |
| Powers, Eliza          | Chancellor, R. 2, Geneva Co.        |
| Ramsey, Mamie          | Pyriton, R. 2, Clay Co.             |
| Reed, Paralee          | Vina, Franklin Co.                  |
| Rice, Elsie            | Opelika, Lee Co.                    |
| Ruffin, Louise         | Helena, Shelby Co.                  |
| Rushing, Regina        | Ramer, R. 1, Montgomery Co.         |
| Russell, Frankie       | Walnut Grove, Etowah Co.            |
| Sanford, Pattie        | 2014 Ave. F, Birmingham             |
| Schwab, Florine        | 619 Broad St., Columbus, Ga.        |
| Shiflett, Frances      | Adamsville, Jefferson Co.           |
| Smith, Mary            | Sumatra, Fla.                       |
| Spigener, Henrietta    | Marion, Marion Co.                  |
| Splawn, Evelyn         | Randolph, R. 1, Bibb Co.            |
| Standifer, Annabel     | Ensley, Jefferson Co.               |
| Steele, Iola           | Eoline, Bibb Co.                    |
| Stone, Ora Mae         | North Birmingham                    |
| Tinman, Margaret       | 4629 7th Ave., Wylam, Jefferson Co. |
| Toler, Lillian         | Acmar, St. Clair Co.                |
| Torbert, Mildred       | Old Spring Hill, Marengo Co.        |
| Turner, Dorothy        | 725 Ethel Ave., Birmingham          |
| Warren, Minnie Lucille | East Tallassee, Tallapoosa Co.      |
| Wedgeworth, Willie     | Wedgeworth, Hale Co.                |
| West, Bessie           | Adamsville, R. 1, Jefferson Co.     |
| Westbrook, Phyllis     | Linden, Marengo Co.                 |
| Wheelock, Margaret     | 1309 Tuscaloosa Ave., Birmingham    |
| Wilcox, Linda          | 1741 Terrell, Ensley, Jefferson Co. |
| Williams, Mintie       | Townley, Walker Co.                 |
| Wilson, Hattie         | Tensaw, Baldwin Co.                 |
| Wilson, Mary E.        | Woodstock, Bibb Co.                 |
| Wise, Eunice           | Murray Cross, R. 2, Etowah Co.      |
| Woodall, Lyndall       | Guntersville, Marshall Co.          |
| Young, Caroline        | 814 Pettus St., Selma               |

### One-Year Home Economic Class

|                      |                            |
|----------------------|----------------------------|
| Findley, Mary L.     | Richmond Apts., Birmingham |
| Gregg, Mrs. O. L.    | Montevallo, Shelby Co.     |
| Hall Mrs. Jacqueline | Cherokee, Colbert Co.      |
| McLin, Mrs. Sarah    | Montevallo, Shelby Co.     |
| Morring, Mame        | Ryland, Madison Co.        |

|                    |                            |
|--------------------|----------------------------|
| Pegram, Mrs. L. M. | Uniontown, Perry Co.       |
| Roberts, Emily     | 10 S. Georgia Ave., Mobile |
| Stark, Fredrica    | Abbeville, Henry Co.       |
| Thomas, Pearl      | Talladega, Talladega Co.   |

### One-Year Commercial Class

|                   |                                   |
|-------------------|-----------------------------------|
| Gachet, Margaret  | 3914 Carondelet, New Orleans, La. |
| Gordon, Virginia  | Hayneville, Lowndes Co.           |
| Griffin, Ruth     | Jasper, Walker Co.                |
| Guttery, Myrtle   | Carbon Hill, Walker Co.           |
| Jones, Lillian B. | Camden, Wilcox Co.                |
| Pilcher, Warrena  | Oneonta, R. 1, Blount Co.         |
| Whelan, Marie     | 826 S. 15th St., Birmingham       |

### Specials

|                     |                                 |
|---------------------|---------------------------------|
| Beasley, Elise      | Kennedy, Lamar Co.              |
| Clemons, Alda       | Aldrich, Shelby Co.             |
| Clemons, Zoe        | Aldrich, Shelby Co.             |
| Clifton, Bessie     | Belle Ellen, Bibb Co.           |
| Cross, Mrs. L. J.   | Newala, Shelby Co.              |
| Curry, Esther       | Carrollton, Pickens Co.         |
| Dean, Nancy         | Flat Creek, Tenn.               |
| Eddins, Daisy       | Demopolis, Marengo Co.          |
| Elliott, Lilla      | Montevallo, Shelby Co.          |
| Hooper, Norine      | Albertville, Marshall Co.       |
| McKibbin, Elna      | Montevallo, Shelby Co.          |
| Murray, Anne        | Adamsville, R. 1, Jefferson Co. |
| Notestine, Margaret | Montevallo, Shelby Co.          |
| Quinn, Nannie       | Montevallo, Shelby Co.          |
| White, Addie Belle  | Montevallo, Shelby Co.          |

### Summary by Classes

|                      |     |
|----------------------|-----|
| Graduates            | 7   |
| Seniors              | 58  |
| Juniors              | 87  |
| Sophomores           | 119 |
| Freshmen             | 102 |
| Sub-Freshmen         | 96  |
| Other Minor Sections | 32  |
| Total                | 501 |

### Graduating Class—1915-1916

(A diploma is awarded upon the completion of the prescribed Academic Course and the full Technical Course opposite each name. In



1913 the curriculum was advanced one year, to take effect with new students entering session 1913-14 and thereafter. Students who had entered previous to that time were allowed to continue under the old curriculum. In 1915 the curriculum was again advanced one more year.)

#### GRADUATES UNDER CURRICULUM PREVIOUS TO 1913

| Name.                          | Technical Course. |
|--------------------------------|-------------------|
| Ruth Acker.....                | Home Economics    |
| Elizabeth Virginia Barnes..... | Education         |
| Vida Eunice Corley.....        | Art               |
| Thelma Romilda Davis.....      | Piano             |
| Effie Mae Fulton.....          | Education         |
| Annie Gosa.....                | Art               |
| Marie Lola Hightower.....      | Home Economics    |
| Jeffie Pearl Hinton.....       | Piano             |
| Bernice Pauline Jackson.....   | Home Economics    |
| Mary Louise Latham.....        | Education         |
| Overton Winston Peterson.....  | Home Economics    |
| Lucile Poole.....              | Domestic Art      |
| Cora Caroline Pruett.....      | Home Economics    |
| Mary Ellen Spivey.....         | Piano             |
| Mabel Rutherford Stabler.....  | Piano             |
| Jessie Mary Thompson.....      | Home Economics    |
| Charlotte Matthews Warner..... | Education         |
| Lillian Ruth Wilks.....        | Education         |
| Belma Wright.....              | Home Economics    |

#### GRADUATES UNDER CURRICULUM ADOPTED 1913

|                              |                  |
|------------------------------|------------------|
| Margaret Oenone Allen.....   | Home Economics   |
| Carolyn Ashurst.....         | Domestic Art     |
| Martha Jane Ballard.....     | Art              |
| Elizabeth Brazier.....       | Piano            |
| Marie Brock.....             | Piano            |
| Mabel Ross Brunson.....      | Home Economics   |
| Terah Gertrude Bynum.....    | Domestic Science |
| Dorothy Caldwell.....        | Domestic Science |
| Mary Edna Coley.....         | Art              |
| Cora Mae Stewart.....        | Home Economics   |
| Lillian Lavinia Crowder..... | Domestic Science |
| Virginia Lenore Crowder..... | Domestic Science |
| Ruth Maxine Hamilton.....    | Domestic Science |
| Edna Arvilla Hoyt.....       | Education        |
| Alma Lavada Jackson.....     | Home Economics   |
| Julia Ethel Jones.....       | Home Economics   |
| Gladys Jones-Williams.....   | Art              |
| Vivian Monk.....             | Piano            |
| Lucile Nolen.....            | Stenography      |
| Margaret Eliza Nolen.....    | Piano            |

|                              |                     |
|------------------------------|---------------------|
| Florence Hannah Marie Palmer | Domestic Art        |
| Edith Ivola Parish           | Piano               |
| Leila Eldridge Purvis        | Piano               |
| Mary Lou Reed                | Sten. & Bookkeeping |
| Clara Marguerite Savage      | Education           |
| Mary Oliver Scott            | Domestic Science    |
| Gypsy Smith                  | Domestic Art        |
| Marion Agnes Walker          | Domestic Science    |
| Willie Green Wallace         | Stenography         |
| Ernestine Whitman            | Home Economics      |
| Ruth Whorton                 | Domestic Science    |
| Louise Fontaine Withers      | Education           |
| Willie Zuber                 | Art                 |

### Certificate Students

The following members of the graduating class and former graduates having completed the prescribed course in Education are recommended to the State Department of Education for First Grade Teachers Certificates without examination:

|                             |                      |
|-----------------------------|----------------------|
| Laura Elolia Andress (1915) | Beatrice             |
| Elizabeth Virginia Barnes   | Fearn Springs, Miss. |
| Mabel Ross Brunson          | Elba                 |
| Vida Eunice Corley          | Rockford             |
| Effie Mae Fulton            | Columbiana           |
| Edna Arvilla Hoyt           | Birmingham           |
| Gladys Jones-Williams       | Montevallo           |
| Mary Louise Lathem          | Montevallo           |
| Jennie Kendall Rowan        | Benton               |
| Clara Marguerite Savage     | Corona               |
| Willie Sellers (1914)       | Franklin             |
| Florence Lemuel Thomas      | Talladega            |
| Jessie Mae Thompson         | Wilton               |
| Charlotte Mathews Warner    | Fortson, Ga.         |
| Lillian Ruth Wilks          | Andalusia            |

**COMMENCEMENT PROGRAM****May 14-17, 1916**

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**SUNDAY, MAY 14**

- 11:00 a. m. Baccalaureate Sermon by Dr. L. O. Dawson, Tuscaloosa, Ala.  
7:00 p. m. Y. W. C. A. Service, led by Senior Class. Address by Dr. Dawson.

**MONDAY, MAY 15**

- 9:00 a. m. Business meeting of Alumnæ Society.  
11:00 a. m. Public meeting of the Alumnæ Society.  
12:00 Noon. Senior Exercises on Campus.  
8:00 p. m. Shakespearean Festival (For Faculty, Students and Alumnæ).

**TUESDAY, MAY 16**

- 9:00 a. m. Annual Meeting of Board of Trustees.  
9:30 a. m. Glee Club Concert.  
10:30 a. m. to 12 m. and 2:30 to 4:00 p. m. Exhibits by Technical Departments.  
8:00 p. m. Shakespearean Festival (For the General Public).

**WEDNESDAY, MAY 17**

- 10:00 a. m. Commencement Day. Baccalaureate Address by D. W. Daniel, A.M., Litt.D., Clemson College, South Carolina.  
Awarding of Diplomas by President.

## ALUMNAE

The list of all graduates by classes is given in this catalog. There are probably some errors in names and addresses. Please write to the President concerning any corrections that should be made.

## 1899

Bertie Allen ----- Montevallo  
Margaret McArdle ----- Brown-Marx Building, Birmingham  
Anastasia Pittman ----- Union Springs

## 1900

Elizabeth Wallace Conley (Mrs. E. J. Rowe) -- 1408 32d St., Bham.  
Lula Fowler ----- 281 Rawson St., Atlanta, Ga.  
Una Belle Gilbert (Mrs. L. T. Reeves) ----- Tuscaloosa  
Lucy Ledyard (Mrs. T. J. Pinckard) -- 1139 S. 12th St., Birmingham  
Elizabeth Stallworth (Mrs. H. N. Lee) ----- Pollard  
Lucile Wilkinson (Mrs. Frank M. Spangler) -----  
----- 33 S. Goldthwaite St., Montgomery

## 1901

Maimee McMurray Blue (Mrs. W. H. Morris) ----- Geneva  
Naomi Coale (Mrs. George Warren) ----- Jackson  
Julia Belle McDonald (Mrs. Frank A. Vernon) ----- Cusseta  
Kate Mai Poole (Mrs. J. H. Brown) ----- Newton, Miss.

## 1902

Shelby Carson Garrett (Mrs. Wm. Muir Nichols) -----  
----- Crow's Nest, B. C., Canada  
Sara Hudson Gilder ----- Ensley  
Nannie Harrison ----- Demopolis  
Bessie McCarey ----- Montevallo  
Bessie Sargent (Mrs. R. E. Tidwell) ----- Ensley  
Anne Ogle Shivers ----- Perth Amboy, N. J.

## 1903

Maud Allison (Mrs. J. J. Burns) ----- Spring Garden  
Janney Bridges (Mrs. H. H. King) -- 3315 12th Ave., N., Bham.  
Jennie Lou Palmer ----- Jasper  
Cleopatra Strickland (Mrs. W. A. Andrews) -----  
----- 1621 Newton St., N. W., Washington, D. C.  
Tettie Jane Henley (Mrs. E. B. Henry) -- 2131 S. 16th Ave., Bham.

## 1904

Hattie Belle Dale ----- Nadawah  
Mary Mildred Dinkins (Mrs. W. M. Law) ----- Pryor, Okla.

Marion Theodore Farris (Mrs. Ira A. Hutchinson) ----- Chipley, Fla.  
 Lena Josephine Mizell (Mrs. E. O. Baldwin) ----- Opp  
 Leola Ruffin (Deceased) ----- Helena

## 1905

Annie Aiken ----- Gadsden  
 Eolia Baker (Mrs. J. A. Penton) ----- Goodwater  
 Euphemia Hill Beech (Mrs. J. D. Garren) ----- Scottsboro  
 Susie Kate Clements (Mrs. T. C. Bowling) ----- Pryor, Okla.  
 Loula Vernon Gamble (Mrs. Louis Crew) ----- Goodwater  
 Lucy Scarbrough ----- Choccolocco  
 Ethel Parham (Mrs. Chas. J. Greene) 1125 5th Ave., Columbus, Ga.  
 Lillie Fair Smith (Mrs. Francis Earl Milteer) ----- Ft. Myers, Fla.  
 Eleanor Stabler ----- Sugsville

## 1906

Mary Boykin Dawson (Mrs. Edmund W. Pettus) ----- Selma  
 Lula Emma Dodd (Mrs. Cain O'Rear) ----- Jasper  
 Nadine Helm (Mrs. William Nettles) ----- Memphis, Tenn.  
 Harriet Pearl Johnson (Mrs. Asa Cranford) ----- Jasper  
 Lucy Lenoir (Mrs. Charles N. Parnell) ----- Maplesville  
 Ruth Lee Long ----- Bladon Springs  
 Martha Augusta Moseley ----- Orrville  
 Mary Augusta Peters ----- Montevallo  
 Ivie Myrtle Sands (Mrs. Eric Alsobrook) ----- Five Points  
 May Stephens ----- Pleasant Hill

## 1907

Cora Allison (Mrs. B. E. Glover) ----- R. 1, West End, Birmingham  
 Nell Wood Cleveland ----- Centerville  
 Sarah Barnette Dale (Mrs. Frank W. Moseley) ----- Route 1, Orrville  
 Besie May Gordon (Mrs. D. P. Taylor) ----- Box 644, Selma  
 Ettie Mae Hatcher ----- Hartford  
 Mary Lewis McCord ----- Goodwater  
 Annie Brice Miller ----- Camden  
 Nealie Haseltine Nettles (Mrs. T. N. Stallworth) ----- Beatrice  
 Alma Bertie Robinson ----- Alexander City  
 Alberta Eliza Scruggs ----- West Bend

## 1908

Minnie Irene Beech (Mrs. P. R. Dubberly) ----- Tallassee  
 Elizabeth Bullock (Mrs. B. B. Meriwether) -----  
 ----- 3401 Norwood Boulevard, Birmingham  
 Sara Williams Crawford ----- 600 S. Oats Street, Dothan  
 Ursula Delchamps ----- Montevallo  
 Daisy Anne Dunlap ----- Straven  
 Lula Ethel Edens ----- Jackson  
 Eunora Faris ----- Elba



|   |       |                                  |
|---|-------|----------------------------------|
| Martha Estelle Garner (Mrs. O. M. Lawrence) | ----- | 816 N. 3rd Ave., Columbus, Miss. |
| Beulah Elizabeth Garrett                    | ----- | Route 1, Tallassee               |
| Jane Marguerite Haggard                     | ----- | Brooklyn                         |
| Willie Irene Jenkins                        | ----- | Montevallo                       |
| Ella May Massey                             | ----- | Village Springs                  |
| Ida Jefferson McRee (Mrs. B. F. Weaver)     | ----- | Brundidge                        |
| Lillian Irene McVay                         | ----- | Jackson                          |
| Florence Patterson (Mrs. N. O. Smythe)      | ----- | Inverness                        |
| Eola Jane Patton (Mrs. I. F. Eatman)        | ----- | Mantua                           |
| Lockie Odelia Posey                         | ----- | Harpersville                     |
| Fanny Rosson                                | ----- | Cullman                          |
| Kathleen Virginia Shivers (Mrs. H. H. Boyd) | ----- | Gradyville, Ga.                  |
| Clara Weston Thompson (Mrs. W. Z. Fletcher) | ----- | Route 3, Opelika                 |
| Mabel Frances Wilson (Mrs. W. P. Thomas)    | ----- | Stewart                          |

## 1909

|  |       |                                    |
|--|-------|------------------------------------|
| Elizabeth Prudence Agee (Mrs. W. A. Ware)  | ----- | Vangale                            |
| Lillian Baker (Mrs. Obe Riddle)            | ----- | Goodwater                          |
| Mary Louise Cameron (Mrs. Edward D. Hixon) | ----- | Bessemer                           |
| Helen Bruister Carnathan (Mrs. John White) | ----- | West Bend                          |
| Nellie Collins                             | ----- | Warrior                            |
| Ione Crowe (Mrs. W. P. Pollitzer)          | ----- | 1557 E. 61st St., Chicago, Ill.    |
| Ellen Davis (Mrs. Frank H. Powe)           | ----- | Sylacauga                          |
| Florence Dixon                             | ----- | Route 6, Andalusia                 |
| Eunice Gay (Mrs. Paul Cheatham)            | ----- | 451 Rivermont Ave., Lynchburg, Va. |
| Mabel Claire Gray (Mrs. Paul Miller)       | ----- | Butler                             |
| Corrie Bess Hall                           | ----- | Tensaw                             |
| Julia Kathleen Jones (Mrs. F. E. Strother) | ----- | 2722 7th St., Meridian, Miss.      |
| Mabel Louise Jones                         | ----- | Ashland                            |
| Vesta Love Jones (Mrs. Frank N. Brown)     | ----- | Cedartown, Ga.                     |
| Maude Lee Killingsworth                    | ----- | Route 2, Montevallo                |
| Emma Long                                  | ----- | Bladon Springs                     |
| Lillie McClurkin (Mrs. W. A. Primm)        | ----- | Caledonia                          |
| Clara Bush Mims (Mrs. J. K. Andrews, Jr.)  | ----- | McWilliams                         |
| Margaret Belle Moore                       | ----- | Route 2, Montevallo                |
| Stella Palmer                              | ----- | Montevallo                         |
| Fanny Rosson                               | ----- | Cullman                            |
| Mary Smith                                 | ----- | Prattville                         |
| Myra Evelyn Williams                       | ----- | Durant, Okla.                      |

## 1910

|   |       |            |
|---|-------|------------|
| Lucile Ellenberg                              | ----- | Montevallo |
| Elizabeth Clifton Faris (Mrs. W. C. Braswell) | ----- | Elba       |
| Leola Omera Faulk                             | ----- | Dothan     |
| Mary Marguerite Fisher                        | ----- | Prattville |

|  |                  |
|--|------------------|
| Martha Katherine Grady (Mrs. John Wesley Oden)     | Blackshear, Ga.  |
| Ethel Murray Houser                                | Anniston         |
| Annie Lee Jenkins                                  | Emelle           |
| Edith Mae Patterson                                | Tallassee        |
| Annie Laurie Sellers                               | Franklin         |
| Sallie Scott Sellers (Mrs. Edward S. Stone)        | Atmore           |
| Sarah Louise Thomas                                | Huntsville       |
| Carrie Mae Thompson (Mrs. I. T. Carlton)           | Flat Rock        |
| Helen Breitling Windham (Mrs. Adolphus G. Bunkley) | Istachatta, Fla. |

## 1911

|  |                                    |
|--|------------------------------------|
| Ila Mary Allen                           | 750 W. Bay St., Jacksonville, Fla. |
| Mattie Allen Cargile                     | Stevenson                          |
| Phoebe Cary                              | Auburn                             |
| Irene Cleveland                          | Centerville                        |
| Donna Lou Collins (Mrs. Alton L. King)   | Woodlawn                           |
| Irma Brice Dale                          | Oak Hill                           |
| Claude Loula Dowling                     | 2334 21st St., Ensley              |
| Mary Fletcher Dupree                     | Route 1, Dadeville                 |
| Lucy Nora Greene                         | Route 4, Dadeville                 |
| Elise Greenwald Haas                     | Gainesville                        |
| Glennie Izlar Haymans                    | Tuskegee                           |
| Elizabeth Hodges                         | Ashville                           |
| Sudie Kelly (Mrs. W. A. Sponnan)         | Headland                           |
| Mary Elizabeth McWilliams                | Oak Hill                           |
| Merle McWilliams (Mrs. Edward H. Jones)  | Oak Hill                           |
| Mamie Meroney                            | Montevallo                         |
| Pansy Lavinia Nash (Mrs. Mack Binion)    | Evergreen                          |
| Ida Corinne Neely                        | Florence                           |
| Minnie Lee Palmer                        | Carson                             |
| Eulette Parker (Mrs. F. M. Francis)      | 31 Wilson St., Montgomery          |
| Ella Wilson Peters                       | Montevallo                         |
| Laura Evelyn Peyton                      | 1721 Lauderdale St., Selma         |
| Genie Powell                             | Greenville                         |
| Lessie Reynolds                          | Jemison                            |
| Daisy Moridean Rowe                      | Yolande                            |
| Katie Ruth Spigener                      | Prattville                         |
| Judith Edith Thigpen                     | Uchee                              |
| Bunnie Wills (Mrs. E. B. Dozier)         | Pine Hill                          |
| Kate Jones Young (Mrs. Charles H. Watts) | Caledonia                          |

## 1912

|   |             |
|---|-------------|
| Nelle Allison (Mrs. T. B. Ellis)          | Springville |
| Nina Allison                              | Springville |
| Mary Linda Brewer (Mrs. Jesse W. Walters) | Dadeville   |
| Mary Amanda Capell                        | Louisville  |
| Bonnie Lee Caton                          | River Falls |

|  |   |
|--|---|
| Bianca Cociola                               | 512½ N. 19th St., Birmingham                    |
| Ada Mae Cospser (Mrs. Beverly C. Henry)      | Goodwater                                       |
| Lettie Cook Daffin                           | Grove Hill                                      |
| Irma Clyde Dumas (Mrs. A. A. Dunn)           | Linden  |
| Vivian Ferrell                               | Eutaw   |
| Grace Gast (Mrs. Vaughan Whitson Shirley)    |   |
|  | 1925 Greensboro Ave., Tuscaloosa                |
| Ruby Gaston                                  | Gastonsburg                                     |
| Grace Gay                                    | Wadley  |
| Mary Edna Greene                             | Route 4, Dadeville                              |
| Eddie Mae Hales (Mrs. Samuel L. Grantham)    | Pleasant Ridge                                  |
| Ruth Rebecca Hanson (Mrs. C. R. Osborne)     | Eclectic  |
| Laura Elsie Haynes                           | Route 1, Tyler                                  |
| Agnes Virginia Hitt                          | Montevallo                                      |
| Medora Lobelia Holcombe (Mrs. D. F. Rucks)   |   |
|  | 1430 25th St., N. Birmingham                    |
| Lois Lazenby                                 | Forest Home                                     |
| Bessie Mae Leatherwood                       | Braggs  |
| Mary McMillan                                | Columbiana                                      |
| Virginia McWhorter                           | 216 Jefferson St., Montgomery                   |
| Velma Matilda Massey                         |   |
|  | Birmingham Trust & Savings Building, Birmingham |
| Sara Frances Meadors                         | Cusseta   |
| Mildred Nelson Meroney                       | Montevallo                                      |
| Lucye Brown Moore                            | Sellers   |
| Ruth Murphree                                | Gadsden   |
| Winnie Davis Neely                           | Hillsboro                                       |
| Marion Calvinia Pitts                        | Columbiana                                      |
| Clara Ruth Ramey                             | Route A, Greensboro                             |
| Mary Ellen Ross                              | Insurance Exchange Bldg., Chicago, Ill.         |
| Helen Sanders                                | Decatur   |
| Charlotte Estelle Savage (Mrs. G. L. McCall) | Piedmont  |
| Margaret Irene Savage                        | 715 Cotton Avenue, Birmingham                   |
| Leola Penn Shelton                           | Hillman Hospital, Birmingham                    |
| Vera Thompson                                | Wadley  |
| Lillian Judson Williamson                    | Uchee   |
| Ethel Wimberly                               | Belmont   |

## 1913

|  |                                 |
|--|---------------------------------|
| Ruby Hawthorne Alverson (Mrs. M. L. O'Neale) | Coal City                       |
| Emma Cordelia Avant                          | Eclectic                        |
| Martha Victoria Avant                        | 805 Walnut Street, Gadsden      |
| Elizabeth Shortridge Bradfield               | Tuscaloosa                      |
| Ruth Carlisle                                | Union Springs                   |
| Bianca Cociola                               | 512½ N. 19th Street, Birmingham |
| Mariglen Cornelius                           | Jackson                         |
| Ida Myrtle DeFreese                          | Route 2, Piedmont               |
| Edwina Donnelly (Mrs. Ellvee Falkner)        |                                 |
|  | 1922 Clarendon Avenue, Bessemer |

|   |                                    |
|---|------------------------------------|
| Katie Florence Dowling                      | Ozark                              |
| Lola Bernice Farr                           | 3808 Main Street, Bessemer         |
| Lola Hayes Flowers                          | Elba                               |
| Elizabeth Gentry                            | Tuskegee                           |
| Ila Dean Griffin                            | Sipsey                             |
| Fannie Pearl Grimes (Mrs. M. H. Harper)     | Geneva                             |
| Ellie Beatrice Hinesley (Mrs. G. A. Kropp)  | Carbon Hill                        |
| Willie Fred Kelly                           | Headland                           |
| Rebecca Krentzman                           | 514 W. Garden St., Pensacola, Fla. |
| Edna Leslie Leatherwood                     | Briggs                             |
| Ruth Maude Lindsey                          | Headland                           |
| Vera Rosa Massey                            | Brown-Marx Building, Birmingham    |
| Ellen Frances Merkl                         | Route 1, Renfroe                   |
| Lucy Walthal McCrary                        | 802 Abbott Ave., Selma             |
| Susie Lee McCrary                           | 802 Abbott Ave., Selma             |
| Nancy Margaret McMillan                     | Columbiana                         |
| Teressa Wallace Neely                       | Orrville                           |
| Elaine Goodale Parker                       | Billingsley                        |
| Lois Evelyn Parker                          | Beatrice                           |
| Mattie Rae Porter                           | 535 24th St., Columbus, Ga.        |
| Carrie Emma Pruitt                          | Tallassee                          |
| Rebecca Elizabeth Sandlin                   | Alexander City                     |
| Blanche Electa Smartt (Mrs. Frank F. Perry) | Montgomery                         |
| Katie Belle Stalworth                       | Beatrice                           |
| Nancy Orrie Stitt                           | Wehadkee                           |
| Esther Thompson                             | Wadley                             |
| Clarice White (Mrs. P. O. Luck)             | Columbiana                         |
| Clara Lucile Yow                            | Hillman Hospital, Birmingham       |

## 1914

|  |                            |
|--|----------------------------|
| Edith Adams                                | Gold Hill                  |
| Myrtie Ellen Agee                          | Sweet Water                |
| Vivian Massalia Anderson                   | Greensboro                 |
| Hester Mae Avant                           | Tallassee                  |
| Jessie Elizabeth Ballard                   | Alexander City             |
| Pearl Dorsey Baskin                        | Montevallo                 |
| Bessie Innes Bouchelle                     | Boligee                    |
| Ruby Frank Bryan                           | 1826 Wilmer Ave., Anniston |
| Martha Frances Cater                       | Greenville                 |
| Margaret Estelle Cater                     | Greenville                 |
| Mary Frances Clay                          | Selma                      |
| Lila Lenora Cleveland                      | Suggsville                 |
| Nellie Belle Cowart (Mrs. Fletcher Corbin) | Double Springs             |
| Mildred Estelle Collins                    | Warrior                    |
| Frances Cunninghame                        | Linden                     |
| Thomas Ulmer Crumpton                      | Pleasant Hill              |
| Mabel Glenn Dowling                        | 2334 21st St., Ensley      |
| Fannie Love Dunn                           | Prattville                 |

|   |                                  |
|---|----------------------------------|
| Glennie Dee Edwards                         | Society Hill                     |
| Bernice Gay                                 | Wadley                           |
| Frances Louise Gilder                       | Mt. Meigs                        |
| Jeanie Hulda Gould                          | Boligee                          |
| Addie Lee Harris                            | Nicholsville                     |
| Linnie Nora Harvey                          | West Blocton                     |
| Dorothy Eunice Hays                         | Helena                           |
| Walter Frances Head                         | Montevallo                       |
| Rosa Julia Henry                            | Auburn                           |
| Annie Euart Hightower                       | York                             |
| Nettie Hyatt                                | Trade                            |
| Myra Hazel Jansen                           | Montevallo                       |
| Jeanette Eugenia Jenkins ( Mrs. A. S. Boyd) | Emelle                           |
| Effie Mae Johnson                           | Route 1, Meltonville             |
| Emma Tulu Knight (Mrs. Levins)              | Selma                            |
| Julia Frances Lawrence                      | Route 3, Gadsden                 |
| Willie Sue Lawrence                         | Route 3, Gadsden                 |
| Susetta Legg                                | Jasper                           |
| Nina Nabors Lyman                           | Montevallo                       |
| Lillie Eliza McGowin                        | Route 4, Brewton                 |
| Nancy Elizabeth McRae (Mrs. Preston Abrams) | Tallassee                        |
| Ethel Gertrude Meroney                      | Montevallo                       |
| Eloise Neely                                | Route 2, Orrville                |
| Mary Emery Peebles                          | Aliceville                       |
| Annie Clyde Perdue                          | Furman                           |
| Mattie Mae Petree                           | Belgreen                         |
| Mary Powell                                 | Greenville                       |
| Bettie Puckett                              | Springville                      |
| Ella Ruby Ramey                             | Greensboro                       |
| Carrie Goodwin Riggs                        | Pleasant Hill                    |
| Carrie Pearl Riggs                          | Pleasant Hill                    |
| Annie Demaris Ross                          | Freemont                         |
| Rhoda Scott                                 | Canton, Ga.                      |
| Willie Hortense Sellers                     | Franklin                         |
| Mary Ida Sewell (Mrs. G. H. Farmer)         | Fredericksburg, Va.              |
| Margaret Shackelford                        | 310 N. Church St., Sumter, S. C. |
| Annie Leola Slaton                          | Loachapoka                       |
| Nelle Steele                                | Centerville                      |
| Mary Sibley Swanson                         | Finchburg                        |
| Mary Minerva Thompson                       | Rembert                          |
| Esther Elizabeth Tipton                     | Bessemer                         |
| Esther Andrews Whiteside                    | Route 1, Ohatchie                |
| Georgia Elizabeth Wilson                    | Irondale                         |
| Mary Ida Woolley                            | Route 1, Montevallo              |
| Louise Young                                | Sulligent                        |

## 1915

|                      |          |
|----------------------|----------|
| Ella Watson Allen    | Dayton   |
| Laura Elolia Andress | Beatrice |



|  |                              |
|--|------------------------------|
| Elizabeth Eugenia Atkins                       | Monterey                     |
| Elaine Botsford                                | Route 4, Opelika             |
| Elizabeth Conway Brasfield                     | Tuscaloosa                   |
| Elizabeth Mary Buck                            | Elba                         |
| Effie Louise Collins                           | Warrior                      |
| Johnsie Newton Copeland (Mrs. W. T. Heathcock) |                              |
|  | 1112 Quintard St., Anniston  |
| Mary McCraw Davis                              | Route 2, Vincent             |
| Sallie Mae Douglas                             | Cyril                        |
| Lucille Duncan                                 | Fleta                        |
| Lilla Maude Elliott                            | Montevallo                   |
| Florence Estelle Estes (Mrs. Grover C. Luther) |                              |
|  | 24 Block Q, Pueblo, Colo.    |
| Zelma Farris                                   | Elba                         |
| Annis Fort                                     | Fort Davis                   |
| Fannie Lou Foster                              | Kellerman                    |
| Edna Gentry                                    | Lawley                       |
| Cathleen Ruth Gilliland                        | Newbern                      |
| Fannie Lou Griffin                             | Duke                         |
| Eloise Inez Gwin                               | Gadsden                      |
| Jessie Harris (Mrs. D. W. Murphy)              | Atmore                       |
| Minerva Amanda Hatter                          | Wait                         |
| Birdie Mae Joyner                              | Wilmer                       |
| Gladys Evangeline Kinney                       | 120 Church St., Montgomery   |
| Mary Beatrice Kunstler                         | Straven                      |
| Vera Law                                       | Elba                         |
| Ella Susan Mason                               | Route 5, Alexander City      |
| Genie Emma Mason                               | Route 5, Alexander City      |
| Katy Vivian Monk                               | Cherokee                     |
| Gladys Marie Moore                             | Harrell                      |
| Nell Grace Murphree                            | Montevallo                   |
| Addie Beatrice Norris                          | Mt. Meigs                    |
| Inez Parker                                    | Wedowee                      |
| Boyd Payne                                     | Saginaw                      |
| Lottie Dale Petree                             | Belgreen                     |
| Mary Louise Reed                               | Faunsdale                    |
| Jennie Kendall Rowan                           | Benton                       |
| Bessie Mae Seay                                | Route 1, Valegrande          |
| Flora Chapman Selman                           | Kellyton                     |
| Marchie Frances Sewell (Mrs. DeWitt T. Ware)   | Roanoke                      |
| Nancy Beatrice Simpson                         | Wadley                       |
| Flora Belle Surles                             | 4400 5th Ave. S., Birmingham |
| Donnahue Thagard                               | Greenville                   |
| Florence Lemuel Thomas                         | Talladega                    |
| Audrey Brooks Torbet                           | Society Hill                 |
| Ethel Alice Wheeler                            | Shelburne, New Hampshire     |
| Clyde Hearne Whitten                           | Lowndesboro                  |
| Ruth Zuber                                     | Auburn                       |

## 1916

|                             |                               |
|-----------------------------|-------------------------------|
| Ruth Acker                  | Lincoln                       |
| Margaret Oenone Allen       | Cromwell                      |
| Carolyn Ashurst             | East Tallassee                |
| Martha Jane Ballard         | Route 2, Troy                 |
| Elizabeth Virginia Barnes   | Fearn Springs, Miss.          |
| Elizabeth Brazier           | Aliceville                    |
| Marie Brock                 | Fort Lauderdale, Fla.         |
| Mabel Ross Brunson          | Elba                          |
| Terah Gertrude Bynum        | Boaz                          |
| Dorothy Caldwell            | Scottsboro                    |
| Mary Edna Coley             | Alexander City                |
| Vida Eunice Corley          | Rockford                      |
| Cora Mae Cowart             | Nauvoo                        |
| Lillian Lavinia Crowder     | Opelika                       |
| Virginia Lenore Crowder     | Opelika                       |
| Thelma Romilda Davis        | Fort Davis                    |
| Effie Mae Fulton            | Columbiana                    |
| Annie Gosa                  | Knoxville                     |
| Ruth Maxine Hamilton        | Knoxville                     |
| Marie Lola Hightower        | Brundidge                     |
| Jeffie Pearl Hinton         | Equality                      |
| Edna Arvilla Hoyt           | 1122 29th St., N., Birmingham |
| Alma Lavada Jackson         | University                    |
| Bernice Pauline Jackson     | Evergreen                     |
| Julia Ethel Jones           | Andalusia                     |
| Gladys Jones-Williams       | Montevallo                    |
| Mary Louise Latham          | Montevallo                    |
| Vivian Monk                 | Cherokee                      |
| Lucile Nolen                | Alexander City                |
| Margaret Eliza Nolen        | Alexander City                |
| Florence Hanna Marie Palmer | Prichard                      |
| Edith Ivola Parish          | Alexander City                |
| Overton Winston Peterson    | Montevallo                    |
| Lucile Poole                | Greenville                    |
| Cora Caroline Pruett        | Weogufga                      |
| Leila Eldridge Purvis       | Geneva                        |
| Mary Louise Reed            | Montevallo                    |
| Clara Marguerite Savage     | Corona                        |
| Mary Oliver Scott           | Verbena                       |
| Gypsie Smith                | Opp                           |
| Mary Ellen Spivey           | Owens Cross Roads             |
| Mabel Rutherford Stabler    | Suggsville                    |
| Jessie Mary Thompson        | Wilton                        |
| Marion Agnes Walker         | Inglenook, Birmingham         |

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